



### EYE ON UMSL

College of Optometry provides eye care services to students and the community

FEATURES, PAGES 6-7



### KATHY GRIFFIN'S 'LIFE ON THE D-LIST'

A&E, PAGE 8

THE UM-ST. LOUIS SINCE 1966 STUDENT NEWSPAPER

# The Current

October 22, 2007

www.thecurrentonline.com

VOLUME 41, ISSUE 1229

### INSIDE

#### Police search for suspects in Oak Hall robbery and assault

See page 3



#### 'Noises Off' serves up laughs at Touhill

Student-run production brings 'plateful of sardine-flavored laughs' to the stage in this British comedy.

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#### SubZero Vodka Bar nightlife review

See page 10

### ON THE BACK



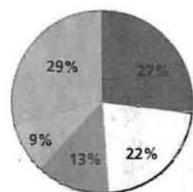
#### Photo spread of PRIZM's drag show

See page 16

### ON THE WEB

#### The Current online.com

Web poll results: How well did you do on your midterms?



- I did great.
- I did okay.
- I did so-so.
- I failed for sure.
- I don't know. When are midterms?

This week's question: Who are you going to be for Halloween?

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## Not such a drag after all

### PRIZM's annual drag show brings out record crowd

STORY BY: ANGIE SPENCER • PROOFREADER & JEREMY TRICE • STAFF WRITER

PRIZM hosted its fourth annual drag show at the Pilot House in the Millennium Student Center last Thursday night.

The theme of this year's show was "Drag Yo @\$\$ to the Sho" and that is exactly what people did. The drag kings and queens performed to a full house.

Despite a late start, the UM-St. Louis dance troupe known as Encore took the stage dressed in black and pink lingerie.

Justin Riddler, president of PRIZM, opened the show by thanking the crowd and announcing that the show was for "mature audiences" and would contain "mature content."

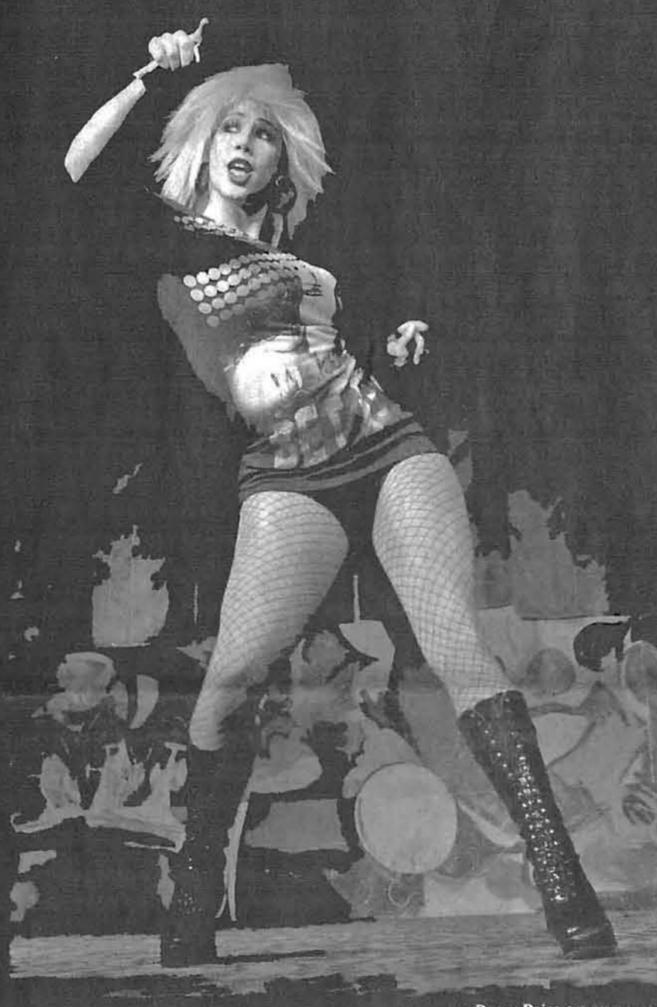
Riddler then introduced the Mistress of Ceremonies, Dieta Pepsi, who has emceed the previous three shows as well.

The show was kicked off "Pepsi style" as Dieta performed first to Janet Jackson's "All For You." She kept the crowd laughing with jokes after her performance.

"Cross dressers, we're everywhere. Even in church," she said. She even poked fun at those who became uncomfortable when she was around.

"I already ate two of you for breakfast," she said to those who blushed when she came near.

For those who ran or turned away from her, she said, "I'm not Godzilla. There's no reason run."



Danny Reise • Staff Photographer

Siren dances to a thrilled audience at the fourth annual PRIZM Drag Show last Thursday in the Pilot House. Siren is a former student of UM-St. Louis.

See DRAG SHOW page 7

## Crime statistics show increase in burglaries in '06

By SARAH O'BRIEN

News Editor

The UM-St. Louis police released its 2006 annual crime report at the beginning of October, and once again reported no hate crimes were committed on campus last year.

UM-St. Louis Chief of Police Bob Roessler compiles the report, which is a gathering of all the incident reports and data during the year before it is released.

This information is then posted for public viewing on the police's Web site. The creating of annual crime reports came around after the "Student Right to Know Act" from 1990, which states that students should be capable of gaining information about the safety of their campuses.

All federally funded campuses are therefore required to compile a crime report similar to the one here at UM-St. Louis.

The report is broken into areas around campus where crimes have been committed, including the residential halls. Other categories include "non-campus" incidents and incidents that occurred on public property.

Last year's report showed only one robbery during 2006, while there were 19 burglaries, up five from 14 burglaries in 2005. Of the 19 burglaries committed on campus, eight were at the residential halls.

The report showed two occasions of aggravated assault, one of which occurred at the residential halls, which decreased from five cases the year before.

The number of substance related arrests and referrals totaled 31, up 20 arrests and referrals from 2005. Seven of the incidents ended up in arrests, six of which were drug related.

See POLICE, page 14

### Quick Read

UM-St. Louis police released its annual campus crime report for 2006, which showed a rise in burglaries and substance abuse related arrests. The full version of the crime report is available online at <http://www.thecurrentonline.com>

## 2007 \$alary Report

By SARAH O'BRIEN & THOMAS HELTON

News Editor & Design Editor

Last week, the University of Missouri system released the annual salary reports for each of the four campuses. The UM-St. Louis salary list was made available at the Thomas Jefferson Library last Wednesday.

The report lists the salary or hourly rate of every full-time employee of the University. The library also keeps each salary report in the reference section.

Raleigh Muns, a librarian at Thomas Jefferson, said people are always anxious to see the new salary reports.

"It is one of the most requested items we have," he said. He added that five to six people a week ask to see it and they seem to come in "ebbs and flows."

The salary reports come in early to mid-October every year. This year the Thomas Jefferson Library received the salary information Oct. 15.

See SALARIES, page 14

**UM President**  
Gordon Lamb  
2007: \$382,000.00

**Chancellor**  
Thomas George  
2006: \$270,530.04  
2007: \$278,646.00  
Percent Change: 3%

**Vice Chancellor, Managerial and Technological Services**  
Jim Krueger  
2006: \$166,099.92  
2007: \$174,500.04  
Percent Change: 5%

**Director, Office of Equal Opportunity**  
Deborah Burris  
2006: \$148,099.92  
2007: \$109,283.04  
Percent Change: -27%

**Vice Chancellor University Advancement**  
Tom Eschen  
2006: \$174,999.96  
2007: \$183,999.96  
Percent Change: 5.1%

**Chief Information Officer/Associate Vice Chancellor IT**  
Jim Tom  
2006: \$150,000.00  
2007: \$154,500.00  
Percent Change: 3%

**Assoc. Vice Chancellor, Managerial and Technological Services**  
Reinhard Schuster  
2006: \$166,099.92  
2007: \$169,500.00  
Percent Change: 2%

**Assistant to the Provost**  
Elizabeth Van Uum  
2006: \$164,790.00  
2007: \$169,800.00  
Percent Change: 3%

**Provost**  
Glen Cope  
2006: \$199,999.92  
2007: \$210,999.96  
Percent Change: 5.5%

**Associate Vice Chancellor**  
Orinthia Montague  
2006: \$78,183.00  
2007: \$95,000.04  
Change: 21.5%

**Assoc. Vice Provost**  
Greg McCalley  
2006: \$90,000.00  
2007: \$99,999.96  
Change: 11.1%

**Vice Provost Student Affairs**  
Curt Coonrod  
2006: \$156,383.04  
2007: \$168,900.00  
Percent Change: 8%

**Special Assistant to the Vice Chancellor**  
Pat Dolan  
2006: \$90,835.08  
2007: \$93,600.00  
Percent Change: 3%

**Vice Provost Research Administration**  
Nasser Arshadi  
2006: \$163,998.96  
2007: \$171,399.96  
Percent Change: 4.5%

Stay Current with this week's weather

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Hi/Low: 64/42 Precip: 90%	Hi/Low: 60/45 Precip: 10%	Hi/Low: 59/46 Precip: 10%	Hi/Low: 61/43 Precip: 0%	Hi/Low: 63/43 Precip: 10%	Hi/Low: 65/42 Precip: 20%	Hi/Low: 63/41 Precip: 10%

Weather predictions taken from NOAA national weather system.

# CAMPUS CRIMELINE

SUNDAY, OCT. 21

PROPERTY DAMAGE/  
STEALING UNDER \$500 -  
PARKING LOT KK

Sometime between Saturday Oct. 20 at 9 p.m. and Sunday Oct. 21 at 1:30 a.m. person(s) unknown broke into two cars parked on Lot KK. The suspect(s) broke a window on each car to gain entry. Both victims reported that the car stereo CD players were taken. One victim also discovered that an article of clothing was also stolen from inside the vehicle.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

# BLOCK PARTY BASH



KG and Hurc sing during the International Student Organization's first annual block party Saturday night at the University Meadows. This is their second performance on campus.

Courtney Strong • Staff Photographer

# What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu). All listings use 516 prefixes unless otherwise indicated.

## MONDAY, OCT. 22

### Chemistry Colloquium

"Molecular dynamics simulation of cyclooxygenase complexes: Insights into mechanistic detail," Terry P. Lybrand, professor of chemistry and pharmacology at Vanderbilt University in Nashville, Tenn. 4 p.m. 451 Benton Hall. Call 5311 for more information

### Volleyball

Campus Rec sponsors coed volleyball 6 on 6 tournament. 7 p.m. to 10 p.m. in the Mark Twain Gym. Call 5326 for more information.

## TUESDAY, OCT. 23

### The Power of Optimism and Attitude

This workshop will teach you how to take an active role in building your self-esteem in a positive way. Open to students. 11 a.m. to 11:45 a.m. 225 Millennium Student Center - Center for Student Success. Call 5014 for more information.

### Women's Studies Colloquium

"Drugs, Alcohol and Risk: A Lifestyle Explanation of Women's Violent Victimization," Kristin Carbone-Lopez, assistant professor of criminology and criminal justice at UM-St. Louis, 12:30 p.m. 211 Clark Hall. Call 5581 for more information.

### Floor Hockey

Campus Rec hosts Floor Hockey mens and coed tournament. 7 p.m. to 10 p.m. in the Mark Twain Gym. Call 5326 for more information.

## Latin Dance Class

Learn to dance the Argentine tango. This course covers techniques, terminology, and the dancing tools you'll need to gain confidence on the dance floor. Emphasizes alignment, flexibility, coordination, and creative expression. No partner required. Cost: \$120.00 7:30 p.m. to 9 p.m. in the Touhill PAC. The class runs from Oct. 23 to Nov. 15. Call 5972 for more information.

## WEDNESDAY, OCT. 24

### Mobile Mammography Unit

Missouri Baptist Medical Center Mobile Mammography Unit, 9 a.m. to 3 p.m., Millennium Student Center parking lot. Cost varies. Call (314) 996-5170 for more information.

### Time Management Workshop

"It's About Time (Management)" Open to Students. 8:30 a.m. to 9:15 a.m. 225 MSC - Center for Student Success. Call 5014 for more information.

### Kick-off

The kick-off meeting for the Political Science Academy, 4:30 p.m. at the home of Professor Terry Jones. John Hickey, Executive Director of Missouri Progressive Coalition (Pro-Vote), will speak on the topic "The Intersection of Grassroots Organizing and Electoral Politics." Go to 347 SSB for more information.

### Indoor Soccer

Campus Rec hosts Indoor Soccer mens and coed tournament. 7 p.m. to 10 p.m. in the Mark Twain Gym. Call 5326 for more information

## THURSDAY, OCT. 25

### What is a city?

Join speakers from around the country and St. Louis in examining urban life in contemporary and historical film, fiction, television, and photography. The discussion will consider ways artistic images and writings shape how we see our cities. 8:45 a.m. to 5:15 p.m. J.C. Penney Conference Center. Call 5972 for more information.

### Sexual Harassment Prevention

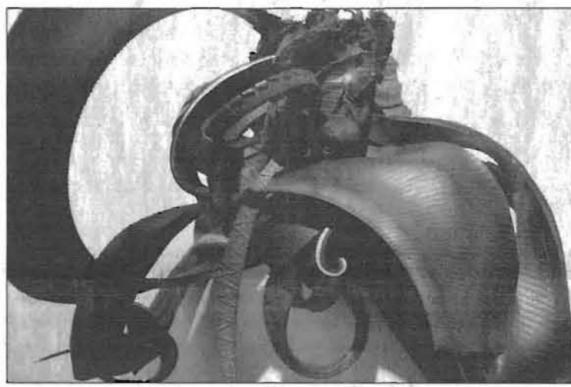
Sexual Harassment Awareness and Prevention Briefing: This briefing and training session is required for anyone with supervisory responsibility. All faculty and staff are encouraged to attend. 9 a.m. to 11 a.m. and 2 p.m. to 4 p.m. 229 JCP. Call 5695 for more information.

### Women's Networking Series

Women's Networking Series: Building Relationships. Vickie Newton, KMOV news anchor, moderates a panel of business and organization women: Nicole Adewale, principal of ABNA Engineering, Marie Casey, president of Casey Communications, Stacey Dabney, accounting coordinator for Habitat for Humanity, Amy Deiters, MIS leader for Edward Jones and Ann Ross, owner of ABC Ann's Business Consulting. Women students who are sophomores, juniors, seniors, and graduate level are invited to contact Malaika Horne at 4749 for more information.

### Motivation Workshop

"Motivating your Way to Success: Avoiding the Burn-out" Learn to use techniques to keep yourself motivated and reach your goals. 5:30 p.m. to 6:15 p.m. 225 Millennium Student Center - Center for Student Success. Call 5014 for more information



File Photo

'Twist of Fate' by Chakaia Booker. Booker's exhibit will be showing in Gallery 210 through Dec. 8.

## Small Business

New Missouri small business owners, learn about business ownership, planning for success, forms of business organization, legal and regulatory requirements, recordkeeping and information management, marketing, financing, and resources for assistance. Cost: \$99.00 6:30 p.m. to 9 p.m. in the JCPenney Conference Center. Call 6121 for more information.

## MONDAY, OCT. 29

### Monday Noon Series

"Inspiration, Imitation, Forgery" Debbie Danielpour, assistant professor of Film at Boston University and lecturer on Fiction at Harvard University Extension School, addresses long-standing questions about artistic originality: questions of influence, style, adaptation, and more. 12:15 p.m. to 1:15 in the JC Penney Conference Center. Call 5948 for more information.

### Chemistry Colloquium

"Metal-versus Ligand-centered Events in Oxygenation Chemistry" presented by Pericles Stavropoulos, UM-Rolla. 4 p.m. to 5 p.m. 451 Benton Hall. Call 5334 for more information.

## ONGOING

### Gallery 210

Chakaia Booker sculpture exhibit. Internationally renowned artist creates sculptures using rubber tires, through Dec. 8. Free. Call 5976 or go to <http://www.umsl.edu/~gallery> for more information

### Gallery 210

'Mirror/Repeat' art exhibit Art by Cheryl Yun, image-based sculptural objects like handbags and clothing, with intricate patterns composed of images of war, death and famine. Through Dec. 8. Free. Call 5976 or go to <http://gallery210.umsl.edu> for information.

### Gallery FAB

"Drawing drawing" art exhibit. Ink and paint drawings and mixed-media sculptures by Roy Elma Smith, St. Louis-based artist who has illustrated for IBM, Anheuser-Busch, Sea World, Ralston-Purina and McGraw-Hill. Through Nov. 17. Free. Call 6967 for more information.

Let The Current transform your Mondays.

# CORRECTIONS

In the Oct. 8, 2007 issue of The Current, the following correction need to be made:

Regarding the story, "Triton tennis teams end season with wins: Men win final match 3-1, women win 3-0," the scores listed in the title were the teams' season record, not their final match scores.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu).

In the Oct. 15, 2007 issue of The Current, the following corrections need to be made:

Regarding the graphic image paired with the article titled, "How much is Radiohead's new album worth?" the graphic is not Radiohead's actual album cover art. The band's album is currently only available for download online.

Regarding the photo, "Easy as Pie" John Klein's name was incorrectly spelled in the caption.

Regarding the photo with the story, "Tritons secure spot in GLVC tournament with shutout" the caption incorrectly named the person in the picture as Sarah Stone. The player pictured is actually Amy Fox, midfielder for the women's soccer team.

# The Current

The University of Missouri-St. Louis  
Student Newspaper Since 1966

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## ON THE WEB

# The Current

<http://www.thecurrentonline.com>

## LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## ABOUT US

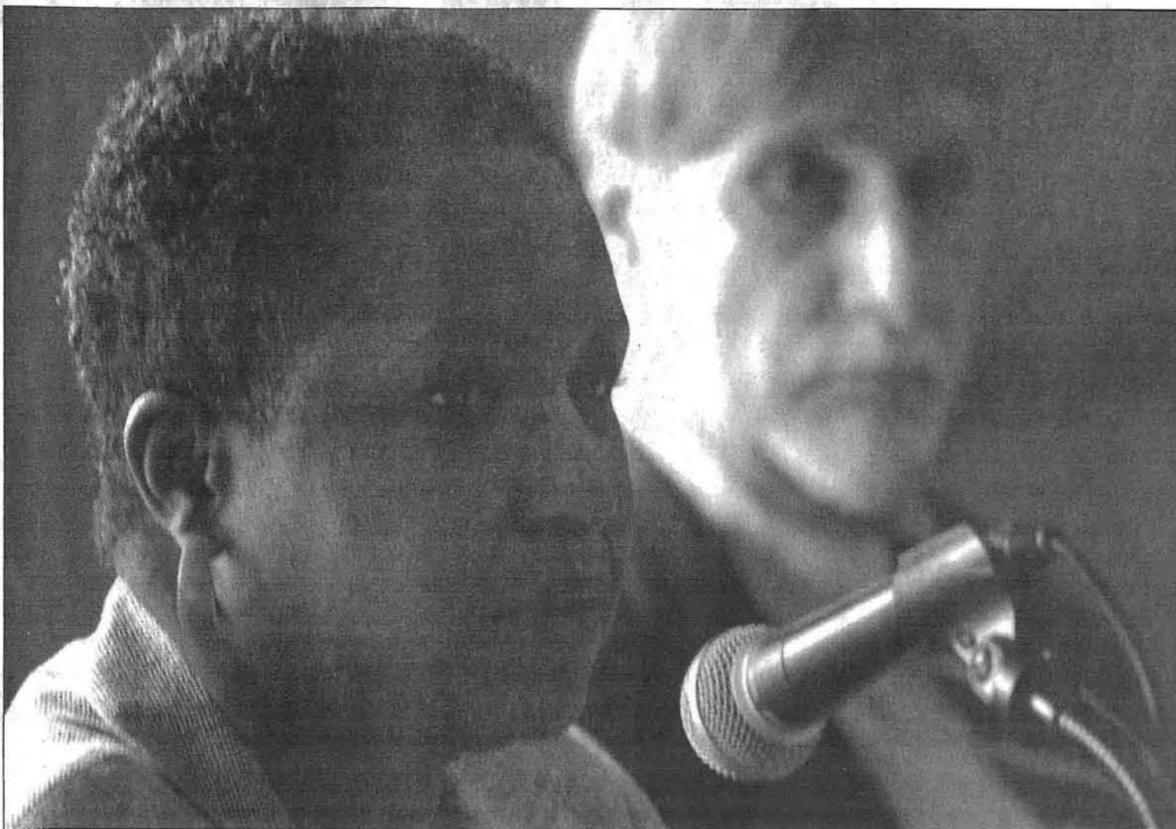
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## AFFILIATIONS





Matthew Hill • Photo Editor

Thomasina Hassler, graduate student, speaks as Curators Distinguished Teaching Professor of Political Science J. Martin Rochester looks on during the panel discussion at last week's Intellectual Diversity Forum in the Century Rooms in the MSC.

# Students and faculty respond to proposed Intellectual Diversity bill

By THOMAS HELTON

Design Editor

On Oct. 11, the Center for Teaching and Learning hosted an open dialogue about intellectual diversity featuring speakers from the University of Missouri system office and also from UM-St. Louis.

The forum was moderated by Sharon Johnson, associate professor of social work, who presented the panel of speakers. The two students on the panel were Student Senate Chair Mark Bacon, junior, public policy administration and Thomasina Hassler, graduate student.

Two faculty members were present as well, Curators' Distinguished Teaching Professor of Political Science J. Martin Rochester and Emerson Electric Co. Endowed Professor of Technology & Learning Carl Hoagland.

Rochester said of the forum, "The bottom line is that most pro-

fessors on campus are respectful of intellectual diversity, that is, they encourage in their classroom a diversity of ideas and viewpoints and refrain from using their classroom as their bully pulpit to shove their personal political agendas and beliefs down students' throats, but some do not. That is why we need these sorts of forums."

Bacon, the chair of Student Senate said, "I gave a broad perspective on the need for intellectual diversity."

"Universities are a haven for competitive ideas and debate," Bacon added, "My main argument was that universities are in the business of disseminating truth." He stressed the idea of competitive ideas and the need for Universities to stimulate thought.

Bacon did say that "students should be expected to back up their arguments with evidence and reason."

According to the Bacon there was

a lot more agreement than disagreement at the event with the audience being fairly responsive to the idea.

"There could have been more students," Bacon said. Of the approximate 120 participants, Bacon said only a handful were students.

Rochester talked about his experience at UM-St. Louis and as a professor in the Political Science department.

"My own experience here at UMSL is that most of my colleagues in the Political Science Department and other departments do encourage exposure to diverse viewpoints, through having students read 'pro and con' articles and books, and viewing their job as one of promoting free inquiry and the dissemination of knowledge. But some do not. Some abuse their position and use their classroom as their bully pulpit to promote their personal political agendas."

Rochester said that his "rule of thumb is censure, don't censor." He

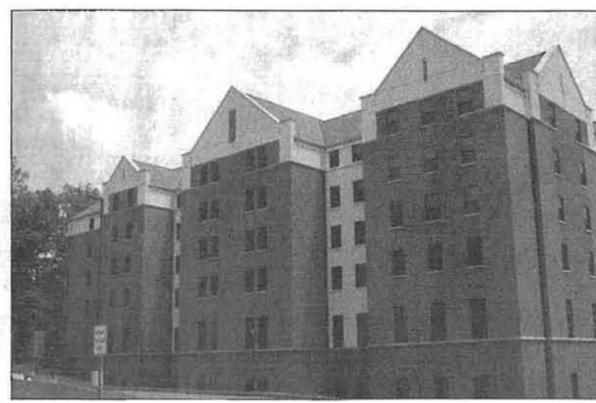
did say; however, that government intervention in higher education may not be appropriate.

"I am wary of state government overregulation of universities and intrusion into our academic affairs, since it can potentially pose a threat to academic freedom. In fairness to Rep. Cunningham, the way to avoid state policing of the university is for us to take up her challenge and do a better job of policing ourselves."

Representative Jane Cunningham was present at the event. Cunningham introduced the legislation, sparking debate on intellectual diversity after a lawsuit was settled out of court involving Emily Brooker, a student from Missouri State University.

House Bill 213 passed in the Missouri House of Representatives last spring but never made it through the Senate.

The bill is expected to be resubmitted before the legislature begins general session in Jan. 2008.



File Photo

# Oak Hall robbery and assault raises questions about campus security

By JUSTI MONTAGUE

Assistant Copy Editor

At approximately 2:45 a.m. on Saturday, Oct. 13, UM-St. Louis, Bel-Nor and Normandy police responded to an emergency call reporting an assault and robbery.

The male victim reported that he was walking from his car, which was parked in parking lot KK, toward Oak Hall. While walking through the grassy area between the parking lot and the residence hall, the victim was approached by an unknown male subject who announced he intended on robbing the victim. The victim was then hit over the head with a heavy object by a second subject, who then pointed a handgun at the victim. A third subject was seen surrounding the victim.

After taking the victim's cell phone, all three men, described to be black males in their early 20's wearing hoodie style sweatshirts and jeans, ran in the direction of the Metro-Link. The victim was not injured in the incident.

"He was screaming" Jonathan Lidgus, assistant director of Residential Life said, "And they didn't want to be caught."

This on-campus robbery has some students speculating on the safety of living in the residence halls.

"It's unsafe to walk around the building late at night," Trish Detwiler, sophomore, accounting said.

"I never heard any comments that the new security system was unsafe," Lidgus said. "I did hear complaints that the bug light in the grassy area shut off at midnight, which I was

unaware of. We have moved the light and are now keeping it on all night. Planning and Construction has turned on more lights near the parking garage construction area, and are planning to put up more permanent lights in that general area."

Lidgus also says that he has heard more complaints about how loud the light generator is than anything else.

"Is it a little loud?" Lidgus said, "Yes. But I'd rather be safe. You can't control what's going on outside your buildings all the time, and it's very frustrating."

"I think no matter where you are on campus, or even in the city," Lidgus says, "Past a certain time at night, you need to think about your safety. Walk in illuminated areas and in groups. Check who's with you, and who's behind you. If you don't recognize the people, put some space in between you and them, because if they can't swipe into Oak Hall, they probably shouldn't be there. And always call the police if you feel unsafe. They will escort you."

There was thought to be a spotting of the subjects by a Resident Assistant, who promptly contacted the UM-St. Louis police department. Although it turned out to be a false alarm, "I'm glad she called the police," Lidgus said, "We need more people to be proactive like that."

The UM-St. Louis Police Department asks that anyone with information on this incident contact them at (314) 516-5155.

"It's important, no matter who you are," Lidgus said, "to recognize your surroundings, because safety is not only the school's responsibility, it's yours too."

# Pet policy change at Mansion Hill Condominiums sparks concern

By JEREMY TRICE

Staff Writer

If you are living as a resident on the campus of UM-St. Louis, owning a pet may become more difficult.

In the residential halls such as Oak Hall, Provincial House and Seton Hall, pets are not allowed, except service animals and fish in a tank with a five gallon limit. According to Jonathan Lidgus, assistant director of residential life, pets are not allowed for health purposes.

Service dogs are allowed if a resi-

dent has a "documented disability," Lidgus said. In Mansion Hills Condominiums, the terms are different. The Pet Agreement Addendum of the UM-St. Louis Apartments states "pet occupancy is limited to one cat or one dog." Aquariums must only be for fish, which means no reptiles or rodents.

In order to keep a pet in the Mansion Hills Condominiums, residents must pay an extra \$500. Residents are charged a "monthly pet rental of \$50." Other requirements include owning a certificate of up-to-date

vaccinations. According to the Addendum, the certificate must "verify weight, breed, description of pet, sex, vaccinations, spay/neuter, and temperament." Dogs and cats alike have to be spayed or neutered. Additionally, cats must have their front claws removed, a process which costs around \$120 per animal.

Also, the weight of a resident's pet is limited to 40 pounds. More information from the Addendum states that dogs must be kept on a leash when they are outside and "cannot

be tied to any fixed object outside the apartment".

According to Jill Henke, apartment manager for the office of residential life, this new Pet Addendum was created due to the fact that 15% of Mansion Hills Condominiums belong to private owners, most of whom have pets. Henke also said that "the other 85% belongs to the University," who did not want tenants to have to surrender their apartments or get rid of their pets.

In accordance with the Addendum, "certificates must be updated

with the UMSL Apartment Office on an annual basis."

Mansion Hill's Pet Addendum follows the Ordinance of the City of Normandy #205.100, which bans pit bulls in the apartments.

In University Meadows, pets are limited to single-occupied apartments. The cost to have the pet in the Meadows costs \$300 and only \$150 of this fee is refunded upon vacating the apartment unless there are damages. Like in the Mansion Hill condominiums, residents are liable for property damage and the cleaning of

the apartment.

The Pet Agreement for the Meadows also states that the resident must have an up-to-date certificate of the pet's information. Dogs and cats in the Meadows also must be spayed or neutered and cats must have their front paws de-clawed.

The difference of the agreement lies in the weight limit of the pet. In the Meadows, the weight of a pet is limited to 25 pounds. University Meadows also follows the City of Normandy Ordinance #205.100 that prohibits pit bulls.

## NEWS BRIEF

### UM-St. Louis archivist, author Doris Wesley dies

Doris Wesley, archivist at the Thomas Jefferson Library on campus, died last Wednesday at her home in North St. Louis County. She was 54.

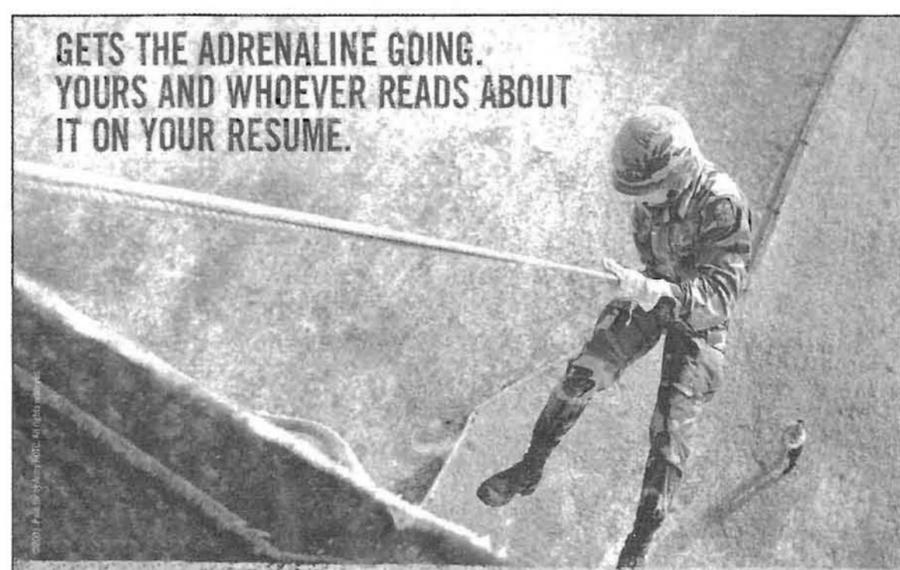
Wesley worked at the Western Historical Manuscript Collection in the Thomas Jefferson Library as a reference specialist and archivist. She earned her bachelor's degree from UM-St. Louis in 1996 and was in the class of 1971 at Soldan High

School in St. Louis. Wesley worked in the 1990s on a project to preserve the stories of those who lived in the Ville, a black neighborhood in St. Louis known for its prominent citizenship.

In 1999 the project turned into an award-winning book, "Lift Every Voice and Sing," which was a collection of narratives found by Wesley linked with powerful photographs by Wiley Price of the *St. Louis Ameri-*

*can*. She is survived by her mother Freddie Mae Wesley of Pagedale and her daughter Christine. Wesley has three brothers, four sisters and four grandchildren.

Visitation will be held from 4 p.m. to 7 p.m. at Austin A. Layne Mortuary located at 7239 West Florissant Ave. The funeral is scheduled for 10 a.m. Oct. 24 at Abundant Life Church at 6055 Parker Road.



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# The Current

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OPINIONS

OUR OPINION



Elizabeth Gearhart • Illustration

# New administrative positions should offer an equal opportunity

A new position. A new salary. It seems that is what happens to administrators who go on extended leave or resign from their former positions at UM-St. Louis. Apparently they do not need to apply. They are just given the job with no questions asked -- until now.

In the past three years, at least three different administrators have changed their roles at UM-St. Louis after resigning or leaving the University.

It started with Lucille Travis, former dean of the Nursing College, when she resigned from her post in September 2005. Shortly after Travis resigned, she accepted a position working in the Office of Provost Glen Cope, assisting with the University's accreditation process.

Travis' position was special assistant to the vice chancellor for Academic Affairs until she left the University in June 2006. Cope cited Travis' previous experience with nursing and university accreditation as the reason for hiring Travis.

Cope wrote in an e-mail recently that while Travis was also a tenured professor, because the teaching schedule was already set when she resigned, she could not teach, so she was assigned to work for Cope until a teaching position became available.

Cope wrote, "The position she held in my office was appropriate for a faculty assignment and built on her prior experience as an academic administrator."

Next was former Athletics Director Patricia Dolan, who stepped down in April 2006 and was reassigned by Chancellor Thomas George to the Office of the Provost. Again, the reason for reassignment was to assist with campus reaccreditation, in addition to student recruitment.

Cope wrote, "This position was one that we had been trying to fill for some time through reassignment of a

**The issue:**

Several administrators at UM-St. Louis have been given newly created positions after they resigned or returned from extended leave.

**What we suggest**

If new administrative positions are created, make the opportunity for the jobs available to everybody, including potential outside candidates.

faculty or staff member. We needed to have someone very familiar with UMSL in the position because of the time frame of our reaccreditation.

"We knew that she was considering resigning. We worked with the Office of Human Resources to make this reassignment without having an open search."

Dolan currently still works in the provost's office as special assistant to the vice chancellor, taking over for Travis.

Just recently, a third administrator, Reinhard Schuster, returned from an extended leave. Before he left, he was vice chancellor of Administrative Services (now Administrative Affairs). Currently, he is the associate vice chancellor of Managerial and Technological Services, and reports to Jim Krueger, head of the department.

University spokesman Bob Samples argued the new position for Schuster is simply a new title.

To-may-to. To-mah-to. The shuffle of administrators, according to Samples, is due to an effort on the chancellor's part to consolidate departments that report to him.

Despite these exceptions, the fact remains that none of the three admin-

istrators applied for their new positions and none of the positions were posted through Human Resources.

For administrators, like Travis, Dolan and Schuster, who were not lucky enough to have a backup readily available, the University quickly sprung into action to provide one for them.

Does this serve the University as a whole as in the best interests of students, faculty and staff? Hiring from within the University system can have its benefits, since the administrators know the ins and outs of UM-St. Louis.

Hiring an outsider may take more time and effort to train that outsider into how things work at UM-St. Louis. An outsider, however, may provide a fresh perspective on many issues.

The issue is especially pertinent when salaries are included in the mix. For example, Schuster went from being a vice chancellor to an associate vice chancellor. While the position may be seen as a slight demotion, his annual salary increased by 2 percent, according to the new salaries released last week.

For a university that prides itself on including the following in its hiring statement: "UM-St. Louis is an equal opportunity/affirmative action employer committed to excellence through diversity," it prompts concern whether those posts were really given an equal opportunity for anybody to apply, not just former administrators who suddenly resign or return from extended leave.

Why should the University feel the need to make positions for administrators who resign? Why are there exceptions made for these individuals? The decisions to place people in certain positions, no matter if it happens at a university or elsewhere in the corporate world, should be scrutinized.

EDITOR'S VIEWPOINT

## Breaking barriers should not be a drag



By PAUL HACKBARTH  
Editor-in-Chief

Last Thursday's drag show held in the Pilot House by PRIZM, the queer-straight alliance group on campus, was an intriguing look into the life of drag queens and kings.

For regulars to the annual drag show, the performances were just another chance to be entertained while providing an experience to watch the GLBT community show off its pride through songs and dances.

For first-timers, the performances offered a learning experience of what a drag show is all about and why these performers do what they do.

However, after hearing comments about the drag show from the audience, I questioned whether viewers learned anything at all.

During and after the drag show, I heard comments from several of the audience members about other people in the audience, such as, "I always wondered if he was gay" or "That girl over there is in my class, and I always questioned whether she was...you know."

Comments like these do not

help the cause of drag shows. The drag show hosted by PRIZM was put on to celebrate National Coming Out Day, which falls on Oct. 11.

What audiences should learn from drag shows is not a confirmation of who they think follows a certain lifestyle or who falls into a certain category, but learn more about the way some members of the GLBT community enjoy expressing themselves.

Not every person in the Pilot House was a member of the GLBT community. In fact, when the evening's emcee, Dieta Pepsi, asked how many people who attended were straight and how many were gay, she received an overwhelming majority response that the audience was made up of mostly straight people.

Dieta Pepsi responded jokingly with a comment about why so many straight people came to an event that was a celebration of the gay, lesbian, bisexual and transsexual community.

See DRAG, page 7

STAFF VIEWPOINT

## Does 2+3 equal a master's degree?



By THOMAS HELTON  
Design Editor

In the fall 2006, the beginning of my junior year, I decided to apply for the 2+3 program in Political Science.

While the numbers can be deceiving, 2+3 is a way for a student to get a bachelor's and masters in a total of five years. History, Economics, Political Science, Sociology, Philosophy and more provide this distinctive opportunity for students, but buyer beware.

The confusion started with the status. Going into the program I was unsure if I as a graduate student or still an undergraduate. After taking my first graduate class I assumed I was a graduate student, so that is what I told Dr. FAFSA. As everyone is aware, assuming makes an ass out of you and me.

Due to my error on the FAFSA form my financial aid was delayed until nearly the end of September, which is not the happiest way to kick off a new school year.

The next mind-blowing experience comes with checking the DARS report. My audit report I ran for my 2+3 program in August told me that I had only completed one third of my degree program, which would mean I needed 270 hours to graduate.

My graduate program adviser Barbara Graham was extremely helpful in dissecting my DARS report. I have never been able to understand what advisers were saying and I rarely actually listened to any until I saw my DARS report and flipped out.

Registering for classes should be considered extremely dangerous. I

do not recall how many signatures I had to get to register for courses and how many people I had to talk to but it seemed like too many and too long.

Despite these bumps in the road, there are several reasons to enroll in a 2+3 program if you can. Firstly the average salary at graduation increases anywhere from \$5,000 to \$20,000, depending on the field of study.

Also with the expanded knowledge it will ultimately make someone more productive and effective at their job, likely leading to promotions and raises.

Secondly, it is an easy investment to make. These programs are an investment because one extra year at UM-St. Louis costs less than \$10,000 and the impact it will have on a resume is amazing.

This will make receiving scholarships more likely and will show future employers your dedication.

The last major benefit comes in taking advantage of your professors and I am not talking about amorous relationships. Graduate classes are completely different for the most part. Smaller class sizes, more participation and productive one on one time with your favorite professors. The professors I choose for the most part are professors who I have had already in undergraduate courses and therefore we both understand each other better.

Two plus three does equal five. Five times as many job opportunities. Five more scholarship offers. Five more networking connections.

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri - St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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## UNDERCURRENT

By Danny Reise • Staff Photographer

### What is your favorite Halloween costume?



Eric Gantner  
Fine Arts Lab  
Supervisor

"A box of Franzia wine that worked."



Amy Fields  
Freshman  
Graphic Design

"A drag queen."



Happy Hapsoro  
Senior  
Communication

"The M&M's costumes."



Audria Davidson  
Junior  
Graphic Communication

"Moses, Jesus, Buddha or an apostle."



Adam Richter  
Senior  
Graphic Design

"Charlie the magical unicorn."

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at <http://www.thecurrentonline.com>

SCIENCE COLUMN

# Science or freak show? Scientists, ethicists raise questions about 'Body Worlds 3'



The Baseball Player

Courtesy: www.bodyworlds.com

Did you know that the first incubators for premature babies were displayed at a sideshow exhibit at Coney Island?

The inventor of the incubators wished to display them to the public to make people aware of his invention, but was snubbed by conventional scientific venues for new technologies, which raised questions of taste in displaying preemie infants struggling to survive.

The inventor turned to the unconventional option, a sideshow, in his desperate effort to show what his machine could do.

On the other hand, sideshows featured deformed fetuses preserved in jars of formaldehyde, two-headed goats, and all manner of "oddities," often presented as if it were an educational exhibit instead of a sordid entertainment.

The fact that Body Worlds is wildly popular is undeniable. Whether it is science or sideshow is less clear.

"Body Worlds 3" is the third version of a tour exhibit of preserved human bodies, posed in various activities. The bodies are preserved in a plastic, stripped of the outer layer of skin and fat. The exhibit is presented as an exploration of body mechanics.

But Body Worlds seems to raise that sideshow issue for many people. Is it science or is it sideshow?

Scientists, ethicists and religious representatives have been among the popular attractions' critics, yet this is the third version of the exhibit to make a world tour, often stopping at museums and science venues such as the St. Louis Science Center.

Physician Gunther von Hagens created the exhibit as an exploration of hu-

man anatomy for the general public.

The exhibit uses real human bodies, whole bodies and organs, preserved through plastination. Von Hagens invented the specimen preservation process in 1977, process by which fat and body fluids are replaced with plastics.

However, the exhibit has been controversial from the start, with questions whether von Hagens' intentions are mainly educational or more financial. It is certain that the Body Worlds exhibit has been a financial success.

Several different groups have raised various objections, including those who see the display of bodies as disrespectful of the dead. Others wondered if the people whose bodies were used in the exhibit had agreed. The von Hagens' organization countered that the bodies had been donated specifically for the exhibit. However, ethics questions have persisted.

Recently the *St. Louis Post-Dispatch* addressed the ethics issue in an op ed and concluded that since an ethics committee consulted by the St. Louis Science Center had concluded that there were no ethical concerns about the donation of bodies, the issue had been put to rest.

However, Dr. Stephen Lefrak, a professor of medicine and noted bioethicist at Washington University raised additional questions in a response to the opinion piece.

Dr. Lefrak noted that there were still



BY CATHERINE MARQUIS-HOMEYER

Science Columnist

ethical questions about the donation process of the organs in the exhibit. He noted that much of the ethic validation of the exhibit was based on that of the Los Angeles Science Center.

The center had sent a bioethicist to a von Hagens' plasticization plant, where he matched death certificates to donation forms but was not allowed to match them to bodies in

the exhibit.

Lefrak maintained that it raised ethical issues because it appeared von Hagen was doing his own vetting.

This argument may not be persuasive, in any event, to the hordes of people lined up to see the exhibit. Personally, I am in favor of science education and I am sure you can learn some

anatomy and something about body mechanics and physiology from "Body Worlds 3."

On the other hand, there is a little nagging voice in my head: would all these people be going to this exhibit to learn about anatomy if these were no real dead human bodies? Are they going mostly because they are real human bodies? Where is the line here with the old sideshows?

With any controversial exhibit book, movie, play, etc. I always urge people to experience it first hand and then make up their own minds.

For anyone who wants to see "Body Worlds 3," I would say the same thing with one extra step: before you go, ask yourself why do you want to see it? Is it because they are real bodies or is it the science? Is the chance to learn something worth a little sideshow, like for the incubators?

Science or sideshow? It might be in the eye of the beholder.



The Ponderer

LETTERS TO THE EDITOR

Intellectual Diversity

I wish to commend Paul Hackbarth for his op-ed on "intellectual diversity." I believe he presented the issue in a fair and balanced fashion.

That is, the debate is not about instituting ideological bean-counting on campus to ensure that liberal and conservative views are equally presented in the classroom, but rather to ensure that classrooms are tolerant of and civil toward diverse views and that professors are not using their classroom for their personal bully pulpit to push their own political agenda, whether it is from the left or the right.

Teachers have no business promoting ideological "dispositions" in their classrooms. Academics should be about the discovery and dissemination of knowledge, not proselytizing and preaching.

Most faculty at UM-St. Louis understand this, but some do not. For the latter, they could stand some "diversity sensitivity" training workshops, since there is no more important "diversity" that a university can promote than diversity of ideas.

If we are willing to police ourselves, we can avoid policing by the state, whose intrusion into university affairs admittedly can potentially infringe on academic freedom just as

much as intolerant, dogmatic professors.

J. Martin Rochester  
Curators Distinguished  
Teaching Professor  
of Political Science

UMSL Mascot

It appears UM-St. Louis students made a big mistake in naming the new UM-St. Louis mascot.

Look it up in history books, Greek Mythology or just about anywhere on the Internet, and it appears that the University students have been duped by either a very funny (and cruel) joke, or someone higher up that perhaps just shrugged off correctness (and double-checking) to ensure UM-St. Louis had a new mascot before the summer semester started.

Let me explain. Triton is the Greek mythological God of the sea (half man, half fish), who carried and used a conch shell to quell the ocean tides to his liking.

The three-pronged spear that we so gallantly displayed on homecoming banners, cups and floats is not actually a "triton," but a "trident."

"Tri" is the Latin root for three, and "dent" comes from the French word (dents), meaning teeth. So, it appears that UM-St. Louis went from the ever-changing, yet politically

correct Riverpup, Rivermen, and/or Riverwomen to the classical and mythological Greek God, which unfortunately for us ladies, was a man.

It appears that too many students were receiving their history lessons from Disney's movie, "The Little Mermaid," in which King Triton carries a trident.

If we decide to go with the spear that now plasters any item in the bookstore, we have to remember that we will be reinforcing St. Louis' incorrect reputation of being the most violent city in the nation by representing our school with a weapon (not to mention the racist undertones of the spear symbol).

Needless to say, UM-St. Louis either needs another new mascot, or we need to get it right and change everything to represent Triton - who after all was a merman. Or we need to keep the weapon, admit a big mistake, and become the UM-St. Louis Tridents - and no, I do not mean the gum.

Krystle M. Leugoud  
Graduate Student  
Criminology and  
Criminal Justice

Submit your own letter to the editor by emailing it to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu)

## LEGAL LAUGHS

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A lawyer defending a man accused of burglary tried this creative defense: 'My client merely inserted his arm into the window and removed a few trifling articles. His arm is not himself, and I fail to see how you can punish the whole individual for an offense committed by his limb.'

'Well put,' the judge replied. 'Using your logic, I sentence the defendant's arm to one year's imprisonment. He can accompany it or not, as he chooses.'

The defendant smiled. With his lawyer's assistance he detached his artificial limb, laid it on the bench, and walked out.

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FEATURES

# Looking outside the classroom for learning

UMSL's South Campus is home to only college of optometry in the state, one of 17 in the nation

By AMY RECKTENWALD  
Features Editor

Quietly situated on South Campus is an award-winning college that few know about: UM-St. Louis' College of Optometry.

The first class of students was enrolled in 1980, and since then, the college has graduated 907 Doctor of Optometry students.

The UM-St. Louis College of Optometry is one of 17 optometry schools in the nation, and one of nine at a public institution.

The College offers both a professional degree program and a graduate degree program. The professional degree is a clinical degree, and all its graduates are eligible for licensing in all 50 states.

Larry Davis, dean of the College of Optometry, said most of those graduates go into clinical practice, although some go into instruction.

The graduate programs lead to a master's or doctoral degree. Students graduating with these degrees will go into research, industrial or educational careers. Davis said there are currently five full-time students in this program.

The professional degree program is "very competitive to get in," said Gerald Franzel, associate dean of the College of Optometry.

The national average class size for schools and colleges of optometry is 80, Davis said. The College at UM-St. Louis only has 44 spots open per year.

Shivani Desai, sophomore, biology and pre-optometry, said she is "really looking at UMSL" for optometry school.

The smaller class size and focused attention of the instructors are two of her reasons. "It has a good residency program," she said.

Residency is only one aspect of the professional degree program. Davis said first year students "are usu-

ally in traditional schools and labs. They carry a high credit load."

That first year credit load is typically 20-24 hours a semester. To manage the high load, he said students "have to be very organized and realize what you need to know."

The second year of optometry school, students begin getting clinical simulation experience.

By the third year, they are working part-time clinicals. In the fourth year, they are working clinicals 40 hours per week.

Clinical hours are earned through the College's community partnerships. Davis said they "partner with about 40 groups in St. Louis to provide eye care."

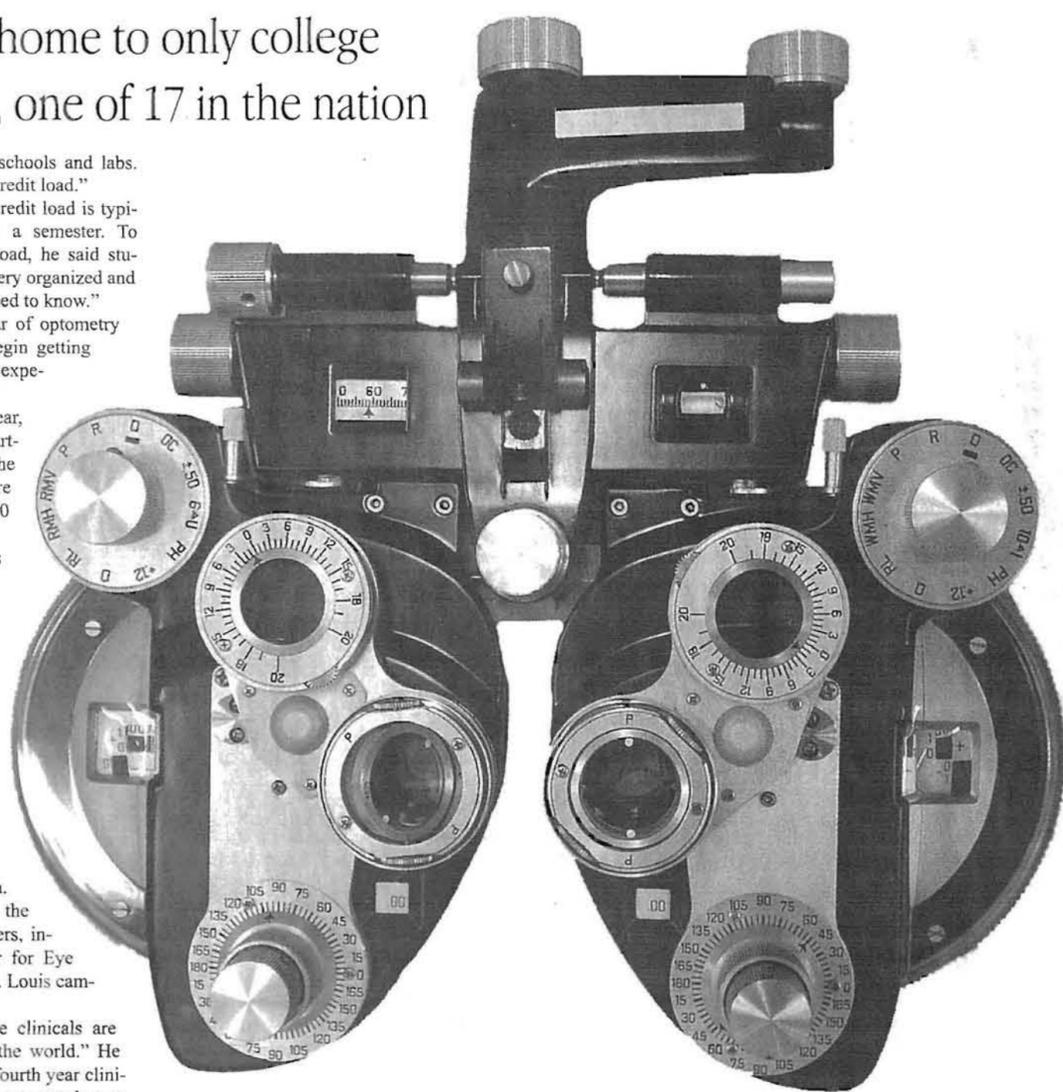
Among those groups are all of the federal approved clinics in the area. Also included are the four eye care centers, including the Center for Eye Care on the UM-St. Louis campus.

Franzel said the clinicals are "literally all over the world." He explained that the fourth year clinicals are done in three-month rotations. Some of those rotations can include VA Hospitals, Air Force bases and Indian reservations.

He said that it's important for the students to have field experiences under licensed doctors, and that the students are evaluated on the basis of outcomes.

"We have a whole network," Franzel said. "Our students are out all over the world."

Out in the world, or here at home



in St. Louis, the College of Optometry has another exciting outreach into the community. It is a joint project with the College of Education called "The Pupil Project."

Both colleges team together to work with schools and psychologists to identify and help patients with "learning related vision problems," said Franzel.

The care these patients receive is

remedial, looking at vision and eye problems.

"This program is one of the first, and unique in many ways," he said.

Not only does the project assist patients, but there are also lectures and discussions that are held.

There is also a two day Brain, Vision and Learning Conference.

"Problems in learning can be resolved by proper training," Franzel

said. Some of the attendees of these events include occupational and physical therapists.

With all the community participation, it should come as no surprise then that the UM-St. Louis College of Optometry won a Community Champion Award from the Institute of Family Medicine in September.

Franzel sums up the college by saying, "Our program is stellar."

TOP TEN

Facts about eyes



10. The average person blinks 12 times a minute.

9. The human eye has an average diameter of 25mm or about one inch.

8. A baby's eye starts to develop two weeks after conception and continues to develop until age 2.

7. An eyelash's lifespan is approximately 150 days.

6. Over 500,000 people in the United States are blind.

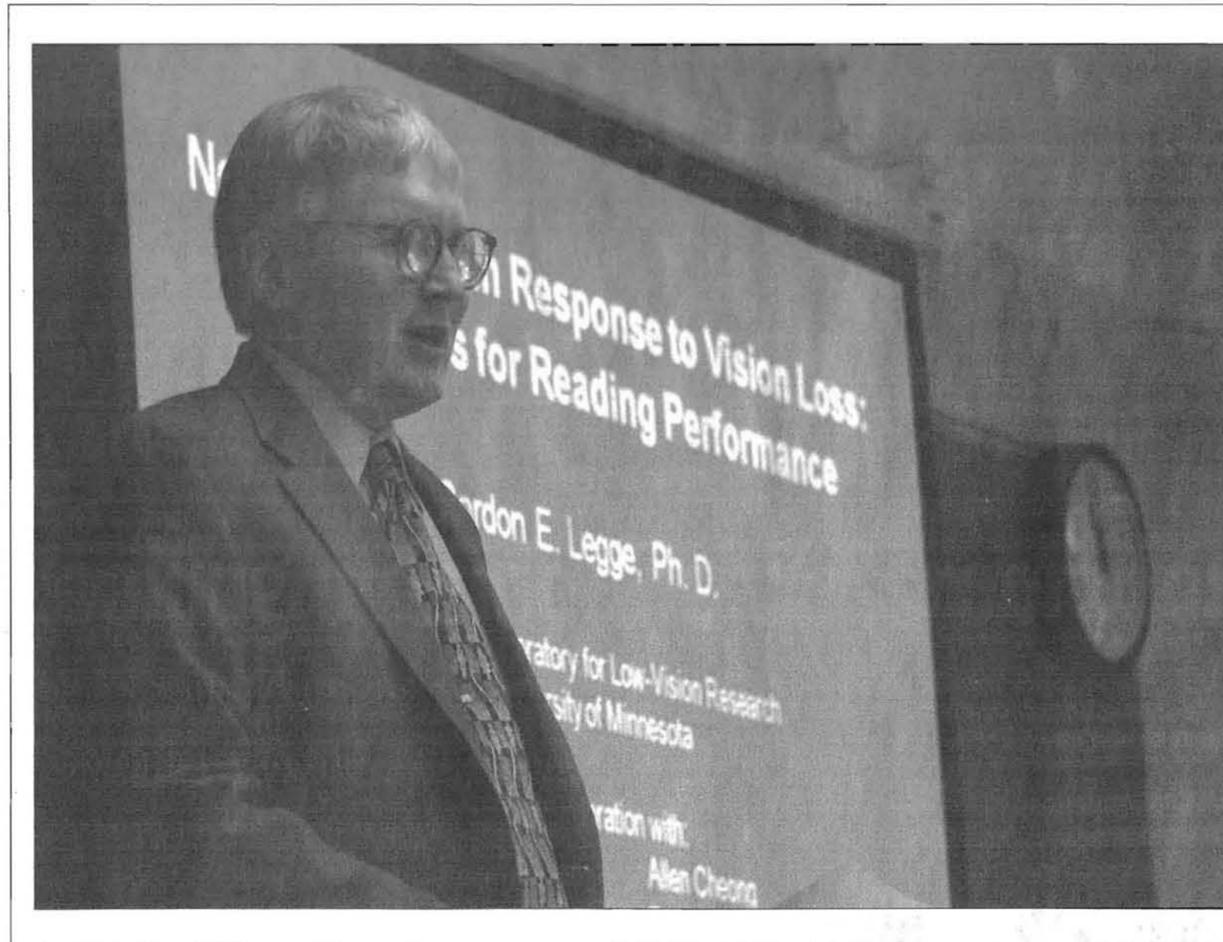
5. Fatigue, stress and caffeine can cause the human eyelids twitch.

4. The human eye can distinguish 500 shades of gray.

3. Over 160 million people in the United States wear glasses or contact lenses.

2. The Atlantic giant squid has the largest eye of any animal measuring just over 15 inches in diameter.

1. There are about 120 million rods and 6 million cones in the human eye. Rods are light sensitive and help humans see in the dark. Cones help humans see colors.



## Campus celebrates Fechner Day

UM-St. Louis' Annual Fechner Day Research Symposia was held last Friday in Clark Hall. Named after the noted psychologist Gustav Fechner, who helped prove a scientific bond between the body and mind, the symposia featured speakers from the optometry, psychology, physics and philosophy departments on campus.

This year's guest lecturer was Gordon Legge, Ph.D. from the University of Minnesota. Legge is distinguished in the field of psychophysical studies and, amongst other achievements, is a science fiction author, creator of numerous word puzzles and helped in the redesigning of the U.S. currency bills to benefit people with low vision.

Matthew Hill • Photo Editor

## Eye on the eye care career: Pre-Optometry Club preps students

By AMY RECKTENWALD  
Features Editor

The College of Optometry is a graduate level field of study, so what is an undergrad with an eye for eye care to do? They need to look no further than the Pre-Optometry Club.

Dr. Barbara Brown, manager of student and special services, has served as the club's advisor since 2001.

She said the club was not in existence when she was a student at UM-St. Louis in the 1980s, but that it has been available on campus a little over 10 years.

The club's purpose is to educate

students about professions in optometry. It also covers the admissions requirements for optometry school.

"Not all the students will go here," Brown said. Some students will instead go to other optometry programs, so the club will educate its members what they need to be accepted into any program.

Shivani Desai, sophomore, biology/pre-optometry, said the club tells "how the application process works" and what to expect in the interviews. Part of that interview preparation includes meeting the individuals who will conduct the interviews.

Erin Brooks, first year optometry student and previous Pre-Optometry Club president, said, "I had met the

person who did the interview already." He went to the club's Christmas party and told her that, "It's not an interview. It's a conversation."

The interview process is only a part of acceptance. There is also previous education to be considered. Brown said, "As long as you do the prereqs, you can do it."

Any major can apply to an optometry school, but students outside the sciences are encouraged to take some upper level biology courses so their first year is not too overwhelming.

First year optometry students take 21 to 24 hours a semester. One of the features of the club is assisting students in preparation for such a heavy course load.

Brooks said the club had "study tips as an undergrad to prepare for the program." She said she is having no problems handling the load, because she was prepared for it, but that she has classmates who are struggling.

Desai said the club "keeps everyone on track, taking the right classes."

Some of the club activities are social, while others are more professionally based. Brown said she tries to have current optometry students come and meet the club members, and that as the club matures, the communication improves.

"I like being able to meet with other optometry students and meeting others in the optometry school,"

Desai said. "It makes us feel secure about where we are going."

Other activities include shadowing a resident in the office, sitting in on optometry classes and taking students to the laser vision center to see how laser work is done.

However, Brown said they "don't go as a group, only three to five at a time."

Brown keeps the club open to other schools as well. She said the other local colleges do not have a pre-optometry club, so the meetings are open to those students as well.

Students who are interested in optometry should contact Dr. Barbara Brown or come to a meeting, held on the last Friday of each month.

# Look no further than South Campus for eye care

By **BIANCA POWELL**

Staff Writer

For 25 years, UM-St. Louis has provided the opportunity for eye health care from its very own School of Optometry and Eye Center.

The Eye Center consists of four collective centers that are located in St. Charles County, East St. Louis, the Central West End and on the south campus of UM-St. Louis.

On Sept. 15, the Eye Center was awarded the 2007 Community Champion at the Institute for Family Medicine's Second Annual Salute to Community Dinner.

The School of Optometry won its award in the category of healthcare organizations. The organizations in this category are organizations that have devoted their time to helping those in the community who are less fortunate.

The Eye Center was one of five organizations to receive this award. Dr. Larry Davis, dean of the School of Optometry, said "the community champion award is a tribute to the exemplary clinical care provided by our dedicated faculty, students and staff."

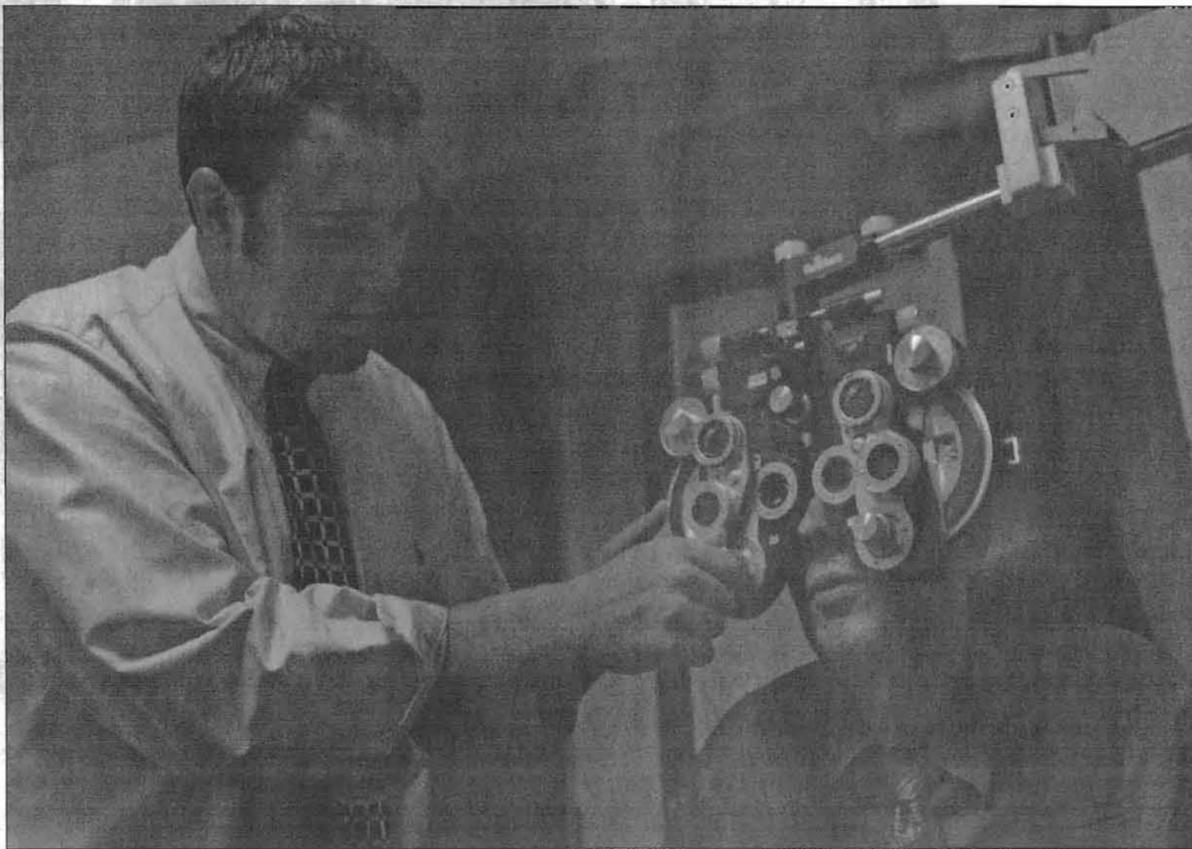
All of the eye centers are fully equipped with expert trained clinicians who are supervised by licensed doctors of optometry.

The clinicians and doctors work together to help improve the community's health through improving its vision and eye care.

The Eye Center's award-winning services include primary care, pediatrics and binocular vision, eye health management rehabilitative optometry, contact lenses, and dispensary.

Each eye exam begins with primary care. This evaluates the health and status of the patient's eyes and vision.

This examination allows the clinicians to properly determine and diagnose their needs. Depending on individual needs, they may be referred to one of the clinics within the Eye Center that may specialize in the



Matthew Hill • Photo Editor

**Kevin Biermann, third year optometry student, practices an eye exam on fellow student Brad Broello, also a third year optometry student in the Eye Center located in Marillac Hall on South Campus.**

needs of the patient.

Primary care consists of a free eye examination, which is very thorough, and can take up to two and a half hours. Third and fourth year optometry students perform the eye exams.

The Eye Center is always looking for new patients and all eye centers are open to the public.

For individuals that have a lazy eye, crossed eyes or who have problems with their eyes working together properly, the Eye Center has treatment programs like binocular vision that offers orthoptics, eye exercises to improve vision that glasses cannot correct.

The Eye Center also offers pediatric eye care to help children with reading and learning disabilities that may have occurred from a vision disorder.

The staff at the Eye Center works very closely with therapists, teachers and parents to help the children overcome these disabilities.

The Eye Center also offers eye health management for patients known with eye diseases such as glaucoma, cataracts, retinal degeneration, etc. The eye health management express the importance of regular exams for their patients.

Another service offered by the eye center is rehabilitative optometry

for people who experience a permanent loss of vision and have special needs.

This service allows them to live a more productive and fuller life by capitalizing on what vision they do have with special devices and procedures.

The University Eye Center also offers free examinations to students with a discount on eyewear.

Students receive fifty percent off of their first pair of glasses and twenty percent off thereafter.

As for contacts, students receive a twenty percent discount off the contacts and fifty percent off the exam.

For the faculty, there is a fifty

percent off discount for exams, with a twenty-five dollar co-pay and fifty percent discount off glasses with a fifteen dollar co-pay.

There is no plan required, although the vision service plan for employees is offered. To receive eye care, just present your UM-St. Louis employee identification.

Hopefully, the students and faculty at UM-St. Louis will have another twenty-five years of award winning service from the Eye Center, the optometry students and its faculty.

For more information, contact the University Eye Center at (314)516-5131 or visit <http://www.umsl.edu/~optometry/index.html>.

DRAG, from page 4

By poking fun at the matter, she made the point that being a member of the GLBT community does not have to be your lifestyle choice in order for people to come and enjoy the show.

With that remark, the question is raised: just what is the purpose of a drag show? Is it an opportunity for freedom of expression by a diverse group? Many international student groups showcase certain aspects of their culture through China Night, Indonesian Night and other events.

Is it a chance to break down barriers between drag queens and kings and the rest of the community?

When Dieta Pepsi went into the crowd several times to mingle with audience members, she said "the crowd parted like the Red Sea" as she approached them.

Or is it simply a freak show, where performances exaggerated a common perception of the GLBT community? In the past, some members of the St. Louis community have expressed the event is a distasteful representation of transsexuals and homosexuals.

Whatever audiences' answers were to those questions, the learning experience to be taken away from drag shows is not whether your classmates are gay or not, but that a person's lifestyle choice should not matter in how people perceive one another.

Drag shows should do just that and the fact that people are more predisposed to learning about something in a social atmosphere as opposed to a dry lecture study hall is why the campus community should continue to support drag performers.

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DRAG SHOW, from page 1

After Dieta performed and joked with the audience, she introduced the next act, a drag king by the name of Ryder Wong.

After Ryder came drag queen Krista Versace and then Siren, who is a UM-St. Louis alumnus. Buck Wilde performed next to Clarence Carter's "Strokin"

Last to perform was Alexis Principal. Then the kings and queens performed a second time. Buck Wilde performed with fellow drag king Bone-a-fide.

Upon entering the Pilot House, there was a buffet with toasted ravioli, chicken strips, cheese, fruit, cookies and fruit punch. T-shirts were handed out as well as raffle tickets.

Those tickets allowed three people the chance to win a basket full of an assortment of items ranging from

feather boas to DVDs to wigs. Dieta joked about what was in the baskets.

"It looks like you robbed a 7-11," she said.

At the end of the show, those in the audience that wanted pictures with any of the drag kings or queens got their opportunity.

"I enjoyed watching everyone's face and having a good time," Dieta said of the show.

With drag shows, sometimes comes controversy. However, Katie Moore, SGA comptroller, felt that the show did not cross any boundaries.

"Of course [drag shows] have their own issues and there are people who aren't appreciative of those kinds of people, but I don't think it pushed the line too much," she said.

The show was held in celebration of National Coming Out Day, which

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<p><b>WALLYBALL</b> Division: Mens, COED Date: Nov 8 Time: Thurs 6:30-9pm Place: MT RB Cts Deadline: Nov 7</p>	<p><b>TEXAS HOLD EM</b> Division: OPEN Date: Nov 1 Time: Thurs 7-11pm Place: Provincial Haouse Deadline: Oct 30</p>

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## A&amp;E

## A&amp;E ON CAMPUS

## MONDAY, OCT. 22

**Monday Noon Series: 'Embodying Conflict: The Cheryl Yun Collection'**

Artist's illustrated talk by Cheryl Yun, visual artist with the Parsons New School for Design in New York, about her work, including the current exhibit at Gallery 210. 12:15 p.m. in Gallery 210. Free. Info: 5976.

## TUESDAY, OCT. 23

**'A Tribute to Pioneer Women: The Music of Barbara Harbach' concert at Sheldon**

Music to honor women of achievement, including St. Louis natives Maya Angelou, Sara Teasdale, Kate Chopin and Emily Hahn, composed by UM-St. Louis music professor Barbara Harbach, performed by various musicians including Chancellor Tom George on piano. 7:30 p.m. at Sheldon Concert Hall, 3648 Washington Blvd. Info or tickets: 6548.

## THURSDAY, OCT. 25

**Gallery Visio: 'Cold Hands and Heat Rises' performance art exhibit**

Students perform original choreography by dance major Arica Brown. Performances at 3 and 4 p.m. Free. Info: 7922.

**'What Is A City?' annual conference: Urban Perspectives in Film, Fiction & Photography**

Start of two day conference focused on the images of cities. Presenters are historians, geographers, photographers, film critics, community activists, literary experts and writers. A host of expert speakers, in 126 J.C. Penney Conference Center. Free, but advanced registration is required. Info: 5972.

## SATURDAY, OCT. 27

**Pianist Natalya Antonova lecture and master class**

Professor of piano at the University of Rochester's Eastman School of Music, 3 p.m. at Touhill's Lee Theatre. Free. Info: 5980.

## TOP TUNES

## DOWNLOADS

1. Kiss Kiss - Chris Brown
2. Bubbly - Colbie Caillat
3. Apologize - Timbaland
4. Gimme More - Britney Spears
5. No One - Alicia Keys
6. How Far We've Come - Matchbox Twenty
7. Stronger - Kanye West



8. Hate That I Love You - Rihanna
9. Cyclone - Baby Bash
10. Crank That (Soulja Boy) - Soulja Boy Tell 'Em

## THEATER REVIEW



(LEFT to RIGHT) Rachel Ogborn, Daniel Frumson, Courtney Gibson, Curran Bajwa and Amy Jordan during 'Noises Off' at the Touhill on Wednesday.

Photos by Matthew Hill • Photo Editor

# Funnier than a plate of sardines

## UMSL students present 'Noises Off' at Touhill

By ELIZABETH STAUDT

Staff Writer



Curran Bajwa embraces Courtney Gibson during a performance of 'Noises Off.'

"You leave the sardines!" booms a voice from above, stressing the word "sardines" and startling the audience of "Noises Off." A strategically placed character, the director of the play-within-the-play "Nothing On," is seated on the balcony of the Touhill's Lee Theater shouting stage directions over the audience to the fumbling actors.

"Noises Off" proved to be a plateful of sardine-flavored laughs on Wednesday night, Oct. 17. The comical play, written by Michael Frayn, was performed by a group of UM-St. Louis students to a crowd made up mostly of fellow students. Once into the second act, the relatively silent audience warmed up to the British comedy.

During the first act of "Noises Off," we were introduced to the director with the God complex and a host of "thou shalt" and the cast of nine characters, six of which were performers, two of which doubled as stage hands and performers.

The best thing Lloyd the director, played by Matthew Amend, junior, theatre, dance and special education, could come up with about the dress rehearsal was that a lumbering drunk named Selsdon, played by Daniel Frumson, senior, media studies, "even remembered his lines."

The personal characteristics of each character differed humorously from their stage persona. Garry, performed by Curran Bajwa, graduate student, economics, for example, was eloquent on stage but could not ever come right out and say something once the director called cut. He tended to substitute "you know" for just about every noun. Fred-

die, played by Joey Walsh, junior, theatre, was confident on stage but tended to faint and get nose bleeds whenever the chaos began.

The second act spun the set around to give the audience a view of what was happening behind the scenes. Garry and Doty, played by Courtney Gibson, senior, theatre and dance, had broken up sometime during the first intermission and Garry was then attempting to have his revenge on the rest of the cast. The physical comedy went to the same lines from "Nothing On" and made certain lines such as "there's something evil in this house" take on a different, comical meaning.

With excellent Three Stooges like timing, the characters attacked each other, attempting to keep the bottle of booze away from Selsdon and the flowers intended for Brooke away from amorous Poppy, and put on a play on the other side of the set. Brooke, played by Devon Johanning, senior, theatre and dance, was being pursued by director Lloyd while he was pursued by Poppy, performed by Amy Jordan, senior, theatre and dance.

The audience relaxed enough to laugh during this act of the play and seemed to enjoy the remainder of the performance.

The cast attempts to hold everything together for the final act, but not even in-control Belinda, played by Rachel Ogborn, junior, theatre and dance, could make it through her lines. The final performance of "Nothing On" got so out of control that three versions of Selsdon's character make it on stage with Lloyd the director and Tim the stage hand, played by Matthew S. Steiner, senior, theatre, acting as doubles.

"Noises Off" was definitely more fun than a plate of sardines, the running gag of the show, and left the audience laughing.

## PERFORMANCE REVIEW

# Kathy Griffin spares no one

By SHANNON McMANIS

Page Designer

"Sold out show," proclaimed the red-headed spitfire named Kathy Griffin. "All I can say is thank you Jesus. Oh yeah, we're going there, mother f\*\*\*\*\*. We're going there."

All 5 feet and 4 inches of her walked onto the Touhill stage on Friday to tumultuous applause and she immediately had to adjust the microphone to fit her small frame.

Griffin is best known for making fun of other celebrities, and Friday was no exception. One thing was different though. She was finally able to toot her own horn about winning an Emmy.

"I'm a big fat Emmy winner people!" she said.

She talked a lot about that night. She describes her firsthand account of the evening as "Cirque-de-Seacrest." Laughing from her own joke, she added, "I shouldn't be too hard on Ryan. She's a very good hostess."

She said she also ran into Cesar Milan, the "Dog Whisperer," while on the red carpet.

"Is it me, or do you get a little bit of a gay vibe from Cesar?" she asked. "It's his bangs. Straight men don't style their bangs. Or have bangs," she said. "I shouldn't say that. Clay Aiken has bangs."

Not expecting to win the Emmy, Griffin had an elaborate scheme, a basic Zoolander moment, worked out to make the actual winner uncomfortable.

Her plan was to run on to the stage as though she thought she had won, "grab the Emmy, cry, and thank [her] second grade teacher."

She said she did not count on winning and had to switch gears on her way up to the stage. Not one to worry, she had an offensive speech ready just in case she won.

"A lot of people come up here and thank Jesus for winning this award but I gotta say, I don't think anyone has had less to do with it than Jesus," she said. "Suck it, Jesus! This award is my God now!"

Naturally, she got into some trouble with a few people over these comments. She explained to the audience that she was raised Catholic and that "[she] wasn't really making fun of Christians," but immediately added "but, God, that's fun to do. That, and Scientology. And Catholics. God, it's a horseshoe."

As her date, Griffin took Steve Wozniak, cofounder of Apple Computers Inc. Griffin said that when he picked her up for the evening, he had in his hand a giant Tiffany's box with a fake rubber ring inside. Griffin's assistant Jessica turned to Steve and scolded, "It's not nice to do that to a lady."

When she was finished talking about the Emmys, the next natural thing in her mind to talk about was disabled kids.

"You guys seem like that audience that can just f\*\*\*\*\* go there," she reasoned.

She then proceeded to make fun of disabled kids, all the while pointing at the ground, indicating that she knows she is going to hell.

See GRIFFIN, page 14



Comedian Kathy Griffin performs during last year's visit to the Touhill PAC.

CONCERT REVIEW

# Opening symphonic concert garners standing ovation

By JILL COOK

Staff Writer

University Symphonic Band launched their concert season with a well-received performance on Wednesday, Oct. 17 at 7:30 p.m. in the Touhill Performing Arts Center.

The season opening concert was a success, with the musicians garnering a standing ovation. While the University Symphonic Band earned high marks, the Touhill PAC acoustics failed the test.

It is a shame that the hard work of 59 musicians was not served well by the acoustics of the Touhill's Anheuser-Busch Performance Hall.

Though it is a beautifully constructed hall with wonderful woodwork to accentuate the music, the cement floors of the seating area did nothing but amplify every dropped mobile phone, squeaky seat and talkative child in the audience.

It was not until the last piece, "Rush" composed by Samuel Hozo, that the symphony was given the opportunity to overpower the audience throughout most of the piece.

If only it were always this simple with all of the other annoying noises we must suffer through on a daily basis. It was this piece that allowed the band to truly prove its talent.

"Rush" is a musical piece played like its title. This piece filled the theatre with music. The instruments had a very full volume. Unlike a radio that begins to crack when cranked up loudly though, the symphonic band played with near perfect balance.

This was the piece that made me fully enjoy the abilities of the musicians and craftsmanship of the theatre.

I also realized the fact that the musicians are a diverse group of students with even more diverse backgrounds. For the conductor Robert Altman to bring them together and lead them in such cohesiveness speaks volumes of their talents and love for the music.

"Rush" was not the only piece the symphonic band performed to near flawlessness. The third piece, "Concerto for Timpani and Wind Ensemble," was the showcase piece of the night. It featured sophomore Josh Daly on timpani.

This was the first time I had ever heard the timpani in a solo spot, and I was not disappointed.

Daly was animated and extraordinarily entertaining to watch. The dynamics between Daly and the other musicians and the conductor were engaging and yet somehow comical.

See SYMPHONY, page 14



Matthew Hill • Photo Editor

Conductor Gary Brandes leads the University Symphonic Band in its first performance of the season at the Touhill PAC.

## Documentary film director speaks at UMSL

By ELIZABETH STAUDT

Staff Writer

The Center for International Studies presented "The Art of the Documentary" on Oct. 16, with guest speaker and Irish documentary director Pat Collins. Eamon Wall, associate professor of English, introduced the Irish filmmaker to a group of nearly 30 students and faculty.

"The Art of the Documentary" program consisted of a screening of Collins' documentary film, "John McGahern: A Private World," followed by a question and answer session.

Irish novelist John McGahern personally narrated the entire 2005 documentary, a slow-paced, partial biography of the late writer, who was revered in his homeland. While popular in Ireland, this may have been the film's American debut, Wall said.

By American standards, the documentary would have been too slow and lacking in punch, but Collins specifically stated that the film was made for an Irish audience who could relate to the quiet farm life the author led.

UM-St. Louis students who participated in the Galway study abroad program with the Walls had the privilege of listening to McGahern read from his novels. His short story "Gold Watch" became a perennial favorite. The writer passed away in March of 2006 from cancer.

Collins took on the documentary suggested by his producers without knowing McGahern was ill. The director had read several of McGahern's books and felt a personal connection through those as well as through his conversations with the author.

Collins made certain stylistic choices such as slow pacing and no score to suggest different aspects of McGahern's lifestyle as a tone-deaf Irish country farmer.

The audience, made up primarily of UM-St. Louis students with a few visitors from Washington University, did not have much to say after the film, but certain scenes, such as McGahern's anecdotes on his marriage to a foreign woman, received scattered chuckles. Those who had lived in Ireland seemed to relate to the film with greater intensity.

"John McGahern: A Private World" was broken in to two parts that consisted of family and childhood years followed by his career as a successful writer. Several images such as clocks and photographs regularly reappeared during McGahern's monologue and worked as recurring themes in the film.

Collins used a strange scene of McGahern in Tokyo to jolt the audience after so much footage of Ireland. The director explained after the film that this scene was used to illustrate how McGahern was still very much himself even in the exotic setting.

Collins explained a little of how to start a documentary, saying to get 50 or 60 minutes of a coherent story and then edit in rhythm and tone. He said the best method for deciding the emphasis of a film is to listen to the subject of the documentary.

The Center for International Studies regularly brings in guest speakers, which can be quite interesting to UM-St. Louis students of various fields of study. Sometimes the presentations are not heavily promoted, but these little gems are worth uncovering.

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## RESTAURANT REVIEW

## SubZero offers cold vodka with a side of hot nightlife

By SHANNON McMANIS

Page Designer

"Well, since I'm useless, I'll just give you a few more minutes," Lucas, a waiter at SubZero Vodka Bar, said, then walked promptly away.

That is the reaction patrons get when they call their waiter useless. I found out the hard way while at SubZero located in the Central West End. Then, Lucas flat out refused to bring me water. Literally, I said, "Can I get a water?" And his response was, "No."

I realized a few minutes later he was just being facetious, when he bought my entire table a round of infused vodka shots and toasted us from the bar.

Just to clarify, he was far from useless. He was just allergic to shellfish and could, therefore, not make an inclusive recommendation from the menu.

This sassy waiter named Lucas also happens to be a proud proprietor of the bar, and proud he should be. SubZero serves fresh sushi until midnight every day of the week and offers over 200 different kinds of vodka.

Let us begin with the sushi. Too many people say they do not like sushi. If you have had good sushi and still feel this way, so be it.

If you have only had the stuff at the supermarket, then you really must try SubZero's fresh hand-rolled sushi before you pass judgment on this particular genre of food again. With 29 different Makimono rolls

and 11 Nigiri pieces, almost anyone can find something on this menu.

The Spider Roll is an artistic concoction featuring soft shell crab. This is something that makes a lot of people uneasy, but soft shell crab has just that, a soft shell. The Spider Roll is just as pleasing on your palate as it is to your eye. The crispy crab is surrounded by Japanese mayonnaise and roe rolled up in a classic rice and seaweed.

The Crazy Roll is anything but crazy. This roll features three different kinds of sushi: salmon, tuna and shrimp. If you want something light, this roll is extremely fresh tasting.

If it is comfort food you need, do not worry, because SubZero has you covered there, too.

The Tempura Philly Roll is a salmon and cream cheese roll that has been dipped in tempura batter and fried up crispy.

The salmon comes out cooked and is definitely the comfort food of sushi.

If you do not like fish, a vegetable roll is available, as well as chicken fried rice, which is to die for, not to mention soup, edamame, white rice and a few salads.

The 200 different vodkas manifest themselves in a wide variety of cocktails. The Original Grape Lemonade tastes true to its name. Comprised of Three Olives Grape Vodka, lemonade and freshly squeezed lemon juice with a sugar rim, it takes you back to the days of drinking lemonade or grape Kool-Aid (you will not be able to decide which) on the stoop as a child. Except there is booze in it.

A drink for the non-vodka drink-



Carrie Fasina • Managing Editor

SubZero Vodka Bar offers more than 200 different types of vodka and over 40 different sushi selections. The bar is located near Lindell on Euclid Ave. in the Central West End.

ers is the Blood Orange Cosmopolitan. Made with Charbay Blood Orange Vodka, Triple Sec and cranberry juice, the person at the table who hates vodka was actually singing its praises.

For those who can handle the good stuff, try the Perfect Pair. Grey Goose La Poire Vodka and Mathilde Pear Liqueur. That is it, no mixers allowed, but you will not regret it.

SubZero is currently offering 12 different infused vodkas. This means

the nice folks there fill giant containers with vodka and dump things like fruit, coffee or olives in the vats to let them sit and infuse over a certain period of time.

The blueberry-cranberry infusion did not make my list of favorites, but the pineapple orange definitely did. This was the infusion that Lucas sent over as a peace offering, and it absolutely will wet your appetite for more.

My unquestionable favorite,

however, is the green olive infused vodka. For dirty martini fans, this is your Mecca. For those that may have renal problems, it is not for you because it is more or less a little glass of salty heaven.

SubZero Vodka Bar is located at 308 N. Euclid Ave. in the Central West End. Coming soon is an addition, next door, which will serve upscale American food such as gourmet hamburgers.

Look forward to that as you sip

your way into contentedness while watching the Japanese chef roll your sushi.

You can also check out Bored of Education, the band that rocks the joint every Thursday around 8:30 p.m.

SubZero is open Monday through Saturday from 4 p.m. to 1:30 a.m. and Sunday from 4 p.m. to midnight. Call (314) 367-1200 for more information or go to <http://www.subzero-vodkabar.com>.

## HEATING UP GALLERY VISIO



Danny Reise • Staff Photographer

The cast poses during their performance on Thursday. 'Cold Hands and Heat Rises' cast includes: Arica Brown as choreographer and artistic director, assistant artistic director Brendan Gartland.

The dances are based off of a poem written by Arica Brown:

Cold hands and heat rises upon terracotta lines yet she will argue umber aspect because the earth is on her mind the film that moved her hasn't changed her epiphanies, not received

she's accepting time's lost pattern dialogs and open seas the plethora of information circling her mind the object of elimination dangling from a line singing, swaying on the drive, this is when she feels alive.

## The second time is the charm for playwriting winners' performances

By UYAMA UMANA-RODGERS

Staff Writer

Saturday marked the second and last weekend to attend the E. Desmond Lee Professorship Playwriting Competition winners read their plays at the St. Louis History Museum.

Competitions like this are excellent for the St. Louis literary community because they give the St. Louis artists and actors a venue in which to have their works viewed. It is also an opportunity for others to view the great works that St. Louis has to offer.

Saturday's event began with the reading of one of two monologues by Ryan Tiffany, a senior theatre student at UM-St. Louis.

One of the monologues was a tragedy about a father's discovery that on his son's birthday, his son shot his best friend while playing Russian roulette. The horror of the father is felt as his son admits the gun used was his father's. The gun was unloaded yet unlocked for convenience if a robbery occurred.

Norman McGowen, the actor

who read the piece, delivered the reading with a fiery passion. Even up until the final line, this short reading seized the attention of the audience.

Next was a comical reading that won the prize of the 10-minute play "The Bench" written by Lou W. Robinson, looked at what happened when four people meet at a bench of a local bus stop.

Robinson also earned the runner-up position in the same category with another play "Stoned." Her two winning scripts showed she displays a gift for playwriting and comedy.

The final feast was the play that was heavily anticipated by everybody in attendance, the winner of the full-length play category, "The Seamstress of Saint Francis" by Mario Farwell.

The setting for this reading was a hot summer's day in 1958 in St. Louis. A complex character, Camilla Jackson, returns to St. Louis after five years to live with her sister Helen and her family.

Camilla acknowledges she is hardened "like tempered steel forged in the belly of hell." Long ago, the

two sisters were orphaned by their parents' death. Their uncle Raymond, who now lives with Helen, took in the sisters.

The author explores the heart-break and sexual abuse that is left in the lives of victims and their family. It is a definite spellbinding script. There was never a dull moment in this script, which was carefully crafted to ensure captivation. With the reading of this play, it was evident why it was chosen as the winner of its category.

After the reading, there was a question and answer session with the author. Farwell said he was inspired to write this story because of the stories he heard his mom tell and from growing up around his mom's beauty shop.

Farwell's play served as a reminder that what people's actions other people. "The Seamstress of Saint Francis" is an intriguing story of secrets, lies, betrayal and forgiveness, is superb work.

For more information about Farwell's work, log on to <http://www.stlwritersgroup.com>.

## ART REVIEW

## Prison perspective speaks through performing arts in PPRC exhibit

By UYAMA UMANA-RODGERS

Staff Writer

The photographs are full of impact to say the least.

Public Policy Research Center's photo exhibit "Point-of-View: Prison Performing Arts" opened Oct. 16. The campus photo exhibit documents the Prison Performing Arts program, an outreach effort in which prisoners participate in performances of various art forms and discuss their meaning.

St. Louis Juvenile Detention Center youth participated in the photography exhibit of the program now on display at the Public Policy Research Center located at 362 Social Science and Business building.

This partnership between the Public Policy Research Center at UM-St. Louis and the St. Louis Juvenile Detention Center is a brilliant idea. The

resulting photographs are amazing, especially for first-time photographers.

This photography project is said to be modeled after the photography programs of Wendy Ewald, an internationally acknowledged photographer.

The Prison Performing Arts project took place at the facility from July 10 to Sept. 14, where the youth, ages 15 to 16 years old, were permitted to take pictures of the performance workshops at the facility such as "Capoeira" led by Tebogo Schultz, Afro-Caribbean dance with Leslie Arbogast and company, acting with Dominique Gallo and company and lastly West African drumming with Kunama Mtendaji and company.

One of the things that was required by this project was that faces could not be shown because of the participants' ages. Viewers will be pleasantly surprised at the way the

students chose to conceal their identity without compromising the photograph and using that requirement to make more of a statement.

The youth of this exhibit are making a statement of humanness. They are making a statement also about individuality amidst uniformity. They are shedding light on the true meaning of making lemonade out of lemons.

The chief subjects and photographers of this display are youth given an opportunity to express themselves in the constructive modality of fine art.

Each photo speaks volumes. There is a photo that is entitled "Alone." In this photograph, there is a girl sitting solemnly in her chair, and just to the right of the picture, are the shadows of two people.

THEATRE REVIEW

# 'Dracula' haunts the Rep as Halloween approaches

By CATE MARQUIS  
A&E Editor

What could be a better Halloween treat on stage than the classic "Dracula?"

Clearly someone thought so at the Repertory Theatre of St. Louis, for "Dracula" graces the Main Stage for a run through Nov. 4. It is indeed a chilling delight.

Bram Stoker's famous vampire novel was written in 1895, in the late stages of the sexually repressive Victorian Era. The vampire's hypnotic powers and bloodletting were all wrapped up in metaphors for sexual seduction and awakenings and the novel was a phenomenal success. It launched a craze for vampires, that raged through the 1920s and the new right of women to vote. The play dates from the 1920s and is the clear basis for the 1930s Bela Lugosi movie.

The vampire in Bram Stoker's novel was inspired by vampire legends of Europe, especially Eastern Europe and by the historical 15<sup>th</sup> century ruler Vlad the Impaler Dracula.

As a bonus, the Rep's notes for the play include a delightfully chilling summary of Vlad the Impaler's more gruesome exploits and history. The Rep lobby at the Loretto Hilton Theater on the Webster University campus is also adorned with information about vampire legends from around the world. That is almost worth the trip alone.

Over the years, the Dracula story has gone through numerous interpretations. The vampire has transformed from the non-human, monster version of "Nosferatu" to the slick, tuxedoed Bela Lugosi and back. The story has gone from buckets-of-blood horror to campy comedy.

The Rep wisely chose to go back to the roots, with a straightforward version set in the 1920s that keeps much of the subtext of the original work. If you like the original book and

the classic movie, you are in for a Halloween treat.

The play opens at about the middle of novel. Set in 1926, outside London in England, Lucy Seward (Julia Coffey) is growing paler just like her late friend Mina. Her father, Dr. Seward (Richard Easley), who heads up a nearby sanatorium, and Lucy's fiancé Jonathan Harker (Jeffrey Withers) are becoming worried that all their scientific remedies have failed. Dr. Seward sends for his old friend Dr. Van Helsing (John Michalski), a scientist how is also an expert in occult matters. When Van Helsing arrives, he is intrigued by the strange behavior of one of Dr. Seward's patients, Renfield (Scott Schafer) who keeps escaping despite the efforts of his attendant Butterworth (Larry Bull). Shortly after, they are visited by a concerned new neighbor, who is recently arrived from a foreign land, Count Dracula (Kurt Rhoads).

All the familiar elements are in place, with Elizabeth Helitzer rounding out the cast as Lucy's maid, Miss Wells. There is nothing here you don't know so the evening's enjoyment has to rest on how well they pull off this classic tale.

This Dracula is played as a sinister tale, fairly straight forward, rather than camped up for comic effect, and the play is very well cast. The sets and costumes are perfect for the spooky tale. Stephen Hollis directs to great effect.

Most of the roles are played straightforward, except for Renfield and Butterworth, who provide comic delight. The role of Renfield is greatly expanded, making him the narrator of the story's moral subtext with his waffling between loyalty to and fear of the vampire. Scott Schafer plays him full out with curtain-chewing, scene-stealing enthusiasm, making his performance the highlight of the show. The comic relief is greatly aided by Larry Bull's sparkling performance in his smaller role as the exasperated, cockney-accented attendant. Their efforts

are the perfect counter weight to the villainous vampire.

Kurt Rhoads, a tall actor with a looming presence dominates the stage as the smoothly polite Count, transforming into the seductive monster when he makes his midnight calls on Lucy. Rhoads has also played Dr. Frank N. Furter, the Rocky Horror descendant of Dracula, but keeps his comic impulses in check, so he could be malevolent instead.

Julia Coffey as Lucy is indeed pale in thin, with that languid Twenties. At first she is dressed in lacy, frilly, white garments that harken back to the Victorian era but later in the play, she is dressed in red, an adult woman of the flapper era, no longer a child.

There is no way for a stage play to match movie special effects but the Rep pulls off some good stage magic. The set is gloriously gloomy, with the central focus on the big floor to ceiling French doors that open on to the balcony. Use of smoke, magic tricks and wires do all that is really needed to craft the right creepy atmosphere.

On the night I saw the play, when Rhoads bounded on stage last, for his bow, the audience booed while they also stood and applauded wildly. Rhoads was momentarily taken aback at the response, until he realized that the highest compliment to pay a good villain was to boo him. He then opened his cape wide and grinning that toothy vampire grin.

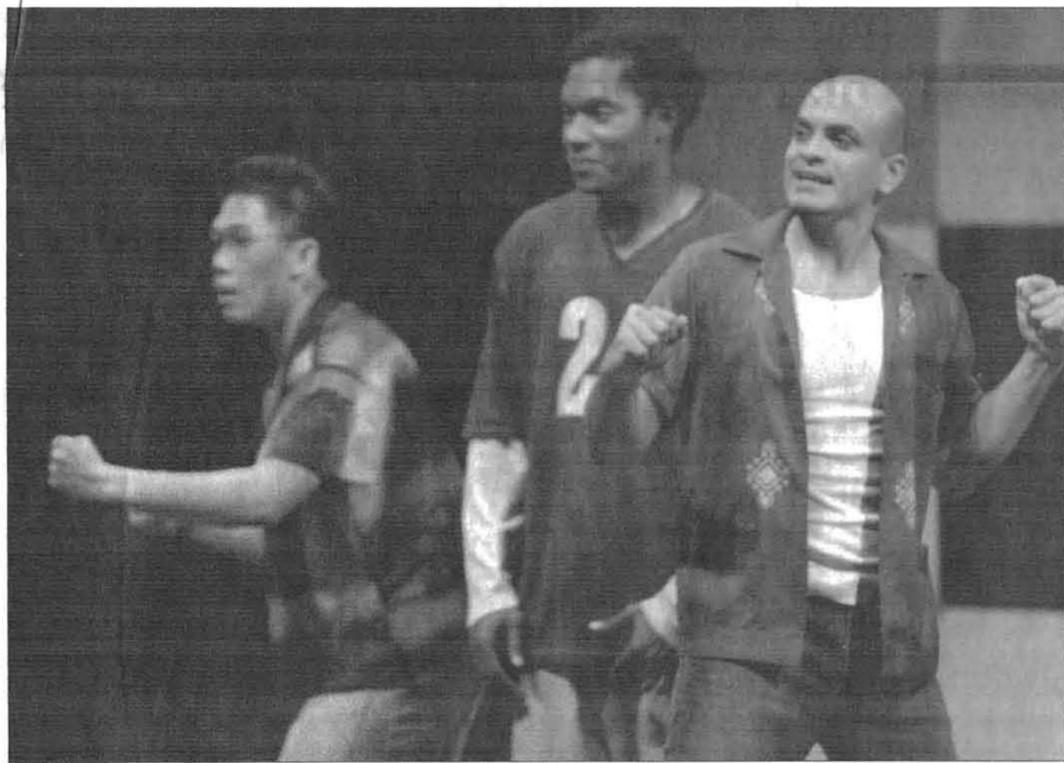
If you are looking for the latest interpretation, or for Hollywood effects and loads of gore, unexpected shocks and surprises, this Dracula is not for you. But if you like the classic novel and just want to enjoy a nicely staged production of the original vampire tale, this is just the ticket.

This perfect Halloween treat runs every night except Mondays through Nov. 4. There are student discounts for tickets, even if you are not a Webster student. Call 314-968-4925 for information. Happy Halloween.



Kurt Rhoads plays the title roll in 'Dracula' at the St. Louis Repertory Theatre. For information go to [www.repstl.org/season/show/dracula/](http://www.repstl.org/season/show/dracula/).

## 'NWC' POKES FUN AT STEREOTYPES



Courtney A. Strong • Staff Photographer

(LEFT TO RIGHT) Allan Axibal, Miles Gregory and Rafael Augustin perform during the 'N'GGER, WETB\*CK, CH\*NK' show. Here, Rafael Augustin states common stereotypes about his culture. The show took place at the Touhill Performing Arts Center on Monday, Oct. 15.

## CONCERT REVIEW

### Irish band masters the Touhill

By GREG GATCOMBE  
Staff Writer

Last Thursday was quite a different night, to say the least, at a concert at the Touhill by Irish band MISLA.

Although in a sense, that is, in no way extraordinary, the act performing was very unconventional and played a very peculiar style of music. Going to see a traditional Irish band in person was not necessarily what was envisioned for a Thursday night, but it was more than well worth it.

Even though Irish music is not normally my taste, it was definitely one of the most entertaining and unique shows I have ever attended.

The Irish Masters: MISLA, a band of five members who play assorted instruments, include four native St. Louisans and the leader of the group, Tommy Martin who hails from Dublin.

Each one of the band's members has special talents and they all have a great cohesiveness and chemistry. Not a note was missed all night and the band really is special to see. Martin plays types of Irish pipes and flute, and it is amazing to see his fingers gyrate from one button to the next.

Just as amazing was the spectacular play of Kelly Winters, who works her magic on the accordion and a smaller version called the concertina. It was a sight to see and hard to imagine the amount of time these musicians must put into perfecting their craft.

Also very talented players were Eileen Gannon, who played the harp and Ian Walsh, fiddler and mandolin player,

who was taught the fiddle by the final member Kevin Buckley, who also strums the guitar and bouzouki.

Though those five alone made for a great show, it was not all MISLA had to offer. The band also had special appearances from Irish guitarist and songwriter, Patsy O'Brien who has Buckley and others featured on his various CDs.

To add even more icing on the cake was the world famous Irish dancers who were wonderful and greatly skilled. They hopped around and were on their tiptoes the entire time they were dancing. They tapped with the rhythm and beat and added another unique part of the show, which only helped the performance.

The audience members were very lively and into the music, stomping their feet and clapping their hands. With MISLA being a small group and not well known, much of a crowd was not expected, but there was a large contingent of people, which added a nice dynamic to the show.

The quality of music and talent each of these individuals possessed was very pleasantly surprising, which made for a spectacular night.

I would highly advise to check this band out given the chance. MISLA has a MySpace page, and Buckley also performs in a rock band called Grace's Basement. Unique and interesting music is sometimes hard to come by, and this band shows both and should only continue to grow and have great success as musicians.

To learn more about the Irish traditions and cultures, call Dr. Gearóid Ó hAilmhúráin in the International Studies department at (314) 516-4256.

MOVIE REVIEW

# 'Darjeeling Limited' is anything but

By CATE MARQUIS  
A&E Editor

Wes Anderson's films have a unique charm. They are called comedies, but they are not the joke-filled, go for the quickest laugh kind of comedy, but films with ironic, quirky, dry wit, whose humor comes from unexpected places. They have heart and even something more underneath.

Wes Anderson follows up his less-successful "The Life Aquatic" with a film with more appeal, "Darjeeling Limited." It is a tale of three brothers taking a first-class train ride through India on the candy-colored Darjeeling Limited, with the intent of renewing familial connections by spiritual enlightenment. Well, maybe that.

"Darjeeling Limited" has the bright vibrant colors of "Amelie," thanks in part to costumes by "Marie Antoinette" alum Milena Canonero, while being filled with typical Wes Anderson quirkiness.

The movie opens with a short film before the feature, with Jason Schwartzman and Natalie Portman, which turns out to be integral to the story. "Darjeeling Limited" teams the director again with Owen Wilson from "Royal Tennenbaums" and Jason Schwartzman from "Rushmore," with the delightful addition of Adrien Brody to round out the madness.

Anjelica Huston appears as the brother's elusive mother and Bill Murray does a cameo as a tourist, possibly escaped from some "Lost in Translation" alternate universe.

We meet the brothers on the

brightly-colored train, where eldest brother Francis (Owen Wilson) is describing the plan for the trip to discovery and brotherly bonding to his two brothers Peter (Adrien Brody) and Jack (Jason Schwartzman), including how they will receive their daily itineraries, laminated, with all the enthusiasm of a social director on a cruise ship.

The other two brothers follow along, nodding, until given the chance to ask the obvious question: why is Francis' head wrapped in bandages and his face scratched and bruised? However, the real wounds are not from the auto accident but the ones carried from their father's death.

Each brother has his quirky, even bizarre traits and flaws, and each has issues with the others. The actors all

work brilliantly together. Lanky Brody especially adds to the comic mix, with rubber-faced bits or even contorting poses (India, right?), proving to be good Wes Anderson material.

Neither Wilson nor Schwartzman reprise previous characters. Each is his own unique, bizarre but likeable oddball. While they may be odd, they are very human in their oddness.

### Darjeeling Limited

Director: Wes Anderson

★★★★☆

Previous works: Rushmore, The Royal Tennenbaums and The Life Aquatic with Steve Zissou



Wes Anderson on the set of his new movie 'Darjeeling Limited.'

Describing the plot further will just cut into the fun, as any Wes Anderson fan knows that the meandering plot, which finally ends up in a surprisingly reasonable place, is part of the appeal.

It is enough to say that the unexpected is always around the corner, and if any enlightenment comes,

it will not be from the expected source.

Those fans who have a soft spot for "Rushmore" and "The Royal Tennenbaums" will be pleased with the director's latest, "Darjeeling Limited." It may not quite reach "The Royal Tennenbaums," but it is definitely on the right track.

# SPORTS

## ATHLETE OF THE WEEK



**Heather Nichols**

At 5'8" Nichols plays outfielder for the Tritons. She is a senior majoring in business administration, and hails from Black Earth, Wis. where she played for Edgewood High School.

In last week's game against Quincy, Nichols had 14 kills and lead the team with 25 defensive digs.

Nichols' next game will be a non-conference game on Wednesday against Missouri Baptist.

This past week's games include a loss against Washington University on Wednesday, a win against Quincy on Friday and another loss on Saturday against SIU-Edwardsville.

## UPCOMING GAMES

### Women's Soccer

Oct. 28  
GLVC Tournament  
First Round  
TBA

Nov. 2-4  
GLVC Tournament  
Semi/Finals  
TBA

### Volleyball

Oct. 24  
vs. Missouri Baptist  
7 p.m.

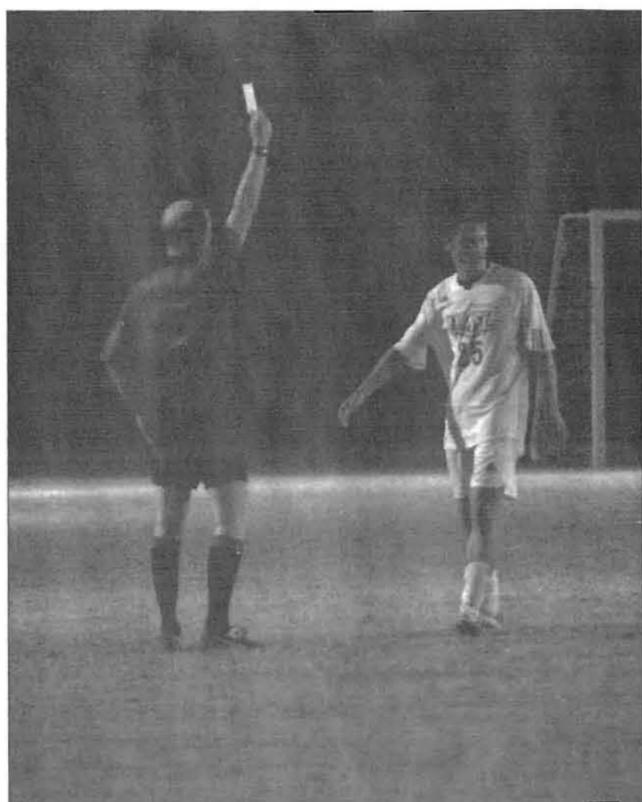
Oct. 26  
at Rockhurst  
7 p.m.

### Men's Basketball Exhibition Games

Nov. 2  
at St. Louis University  
7 p.m.

Nov. 3  
at UM-Columbia  
7 p.m.

# Rolla Miners bury Tritons on the field



Danny Reise • Staff Photographer

UM-St. Louis Midfielder Matt Burch receives a yellow card for rough play during regulation play against UM-Rolla on Wednesday.

## Men's team loses after controversial penalty

BY SCOTT LAVELOCK  
Staff Writer

One-hundred four minutes of smash-mouth, penalty-ridden, in-your-face soccer abruptly came to an end on a successful penalty kick that gave Missouri-Rolla a 2-1 win over UM-St. Louis in a driving rainstorm on Wednesday night.

The double overtime affair at Don Dallas Field reached its climax when UM-Rolla's Brandon Moore sped toward the box on a breakaway while being pursued by two Triton defenders.

Just as Moore reached the perimeter of the box, he was tripped from behind.

The referee controversially ruled that Moore was in the box as the foul was committed, giving him a penalty kick and sending UM-St. Louis head coach Dan King into a tirade, as he believed that the call should not have been made.

Moore easily converted the freebie for his second goal of the game to give the Miners the win. His first had come with 31:29 left in the first half after Garrett Stevens floated a long pass from the left side into the middle of the box that was headed into the left corner of the goal.

UM-St. Louis returned the favor just three minutes later. UM-Rolla goalie Mike McNamee made a diving save that rebounded right to the Tritons' Jared Smith. Smith fired quickly, but his shot was again blocked on a diving save by McNamee.

The ball bounced off the ground and looked like it was going in, but it took a backward bounce. Fortunately for the red and gold, it went right to Blair Spencer, who pounded it in.

It marked the third time in the last three games that he had scored a goal for UM-St. Louis.

From there, the scoreboard stayed at 1-1 for 78 minutes, while the explosions of umbrellas in the stands and tempers on the field replaced any scoring explosions. The game was extremely physical and often dictated by the sheets of rain that cascaded the field.

On several occasions in the first half, UM-Rolla nearly cashed in because of

the wet conditions. The Miners' Nick Landon headed one toward the goal off a corner kick, and Triton goalie Mike Bober made a diving save. The wet ball squirted from his hands, though, and Dennis Horan had to come over and save it just before it got to the line.

The ball again escaped Bober's grasp just a minute later, but he was able to turn around and pounce on it, fully extended, just before it crossed the goal line.

The Tritons' only other solid chance in the first half came on a long range shot by Horan, but McNamee flew over to save it.

The crowd got riled up early in the second half, as Landon and the Tritons' Ryan South got tangled up and wrestled each other to the ground.

It set the tone for the rest of the half, as UM-St. Louis would get tagged for two yellow cards, in addition to one more in overtime.

The rough style of play yielded few scoring chances. Mike Simpson of UM-St. Louis gained control of a lob pass on the right side, but his shot was deflected by the diving McNamee and flew just over the crossbar.

UM-Rolla struck back when Brad Hippisley came right at Bober on a breakaway, but his shot barely missed left.

With thirteen minutes left, a Matt Burch corner kick was booted by UM-St. Louis's Colin Huber, but it went high. The Tritons failed to convert on any of their 14 corner kicks on the night.

UM-St. Louis looked like they would finally break through with one minute left in regulation when Burch recovered a loose ball in the box, but his shot deflected off several bodies and went inches right.

It would be the last shot the Tritons would take in the game.

Tritons' defense held firm early in the overtime period, though. Joe Randazzo made a brilliant save on a Miner corner kick by heading it out of the box. By that point in the game, large clouds of water appeared to erupt from each head that came in contact with the ball.

All that effort through the pouring rain came up short, however, as the Tritons could not dodge that final bullet.

## STAFF VIEWPOINT

### It is the question every Cardinal fan wants the answer: will he or won't he?



By TOM SCHNABLE  
Assistant Sports Editor

Will he stay or will he go? That is the \$64,000 question vexing St. Louisans that want to know whether their 63-year old manager, who has the third most wins of any skipper in major league history, will return to the dugout for his 13th season at the helm of the Redbirds.

According to the organization, the decision is Tony La Russa's to make, but in the mean time, Cardinal nation holds its' collective breath.

For the record, La Russa should

be allowed to take as much time as he wants. In his tenure with St. Louis, he has overseen the most prosperous era in Cardinals history.

The team has competed in postseason play in seven of his 12 seasons, winning 6.5 divisions (the Cardinals were co-champions of the Central division in 2001), playing in six league championship series, winning two league championships, and culminating in a World Series title last year. He now has the most wins of any man-

ager in St. Louis Cardinals franchise history.

If that is not a good enough reason to give La Russa the appropriate amount of time to make his decision, here is another one: the Cardinals do not have a general manager yet.

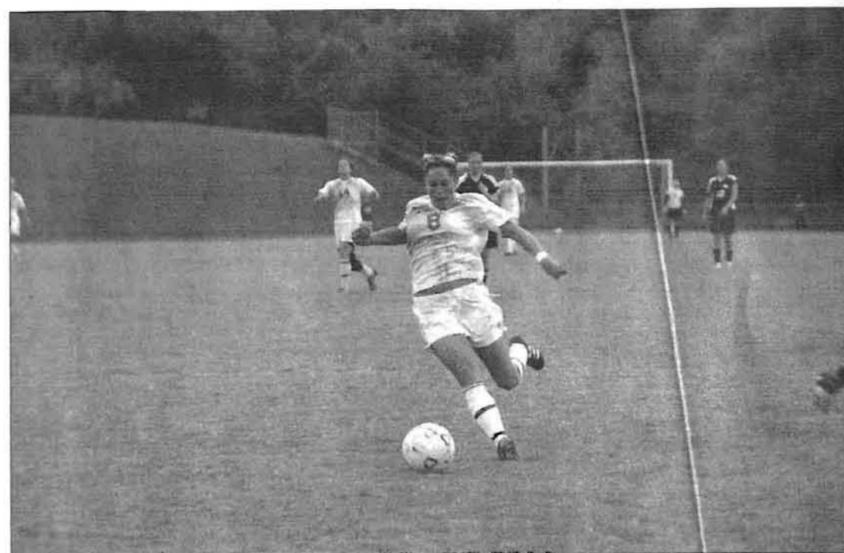
Tony has been quoted saying he wants to wait until he knows what direction the team is going in regards to a successor to Walt Jocketty before deciding to come back.

Umm, isn't that common sense?

How often have you taken a job not knowing who your immediate boss was going to be? Now factor in that the job is manager of a major league baseball team, where you work every day from mid-February to the end of October. So knowing who it is you answer to is somewhat important.

We can take solace in the fact that we are not the New York Yankees.

See LA RUSSA page 13



Danny Reise • Staff Photographer  
Tara Reitz is cut off on a breakaway during the game against UM-Rolla on Wednesday.

## Women's soccer struggles to pull off win vs. Rolla

BY SCOTT LAVELOCK  
Staff Writer

Sometimes it is just clear from the beginning when it is not your day.

That day was Wednesday for UM-St. Louis, when what was supposed to be a celebration of red and gold spirit turned into a rainy, gloomy 3-2 loss to Missouri-Rolla.

Advertising and marketing classes at UM-St. Louis made big plans for giveaways complete with free food and beer, but wind and storms kept many of the fans away.

It was a sign of things to come, as the Miners jumped out to a 3-0 lead. Goals by Janine Einhellig and Tabitha Ausman gave UM-Rolla a 2-0 advantage at half, and Marci Byrd extended the lead just 1:34 into the second half. That would end up being the deciding goal.

"Plain and simple, we did not show up to play," Triton Head Coach Beth Goetz said. "You have to have the mentality that every day you play for ninety minutes. We just, plain and simple, did not play."

The rowdy fans that did stay, though, would not let UM-St. Louis go down without a fight. They spurred the home team on the comeback trail, as goals by Tara Reitz and Krisie Muesenflechter brought the Tritons back to within one.

That would be all they would get, however, despite controlling nearly every scoring opportunity in the second half. UM-St. Louis out shot the Miners by a staggering 20-2 margin in the second half.

"I think they played like they normally do, but they waited until

the last half to do it," Goetz said. "By then, it is too late."

Early on, the wet field conditions caused some sloppy play, and neither team was able to get many open looks. The Tritons had a few opportunities, one of which came when Reitz sprinted around two defenders to gain a loose ball, but her shot was blocked by UM-Rolla goalkeeper Kelsey Kurilla.

Muesenflechter later took a pass just to the right of the goal near the baseline and passed back to the middle to Rachel Lee. Lee's shot went high, but she immediately made a steal in the backfield and fired again, only to see it blocked by Kurilla.

UM-Rolla finally broke through with 14 minutes left in the first half when Morgan Lockowitz's corner kick bounced around before Einhellig finally trickled it past a lunging Mary Behrmann and just past the goal line.

UM-Rolla was not afraid to fire from long range, but they did not net another goal until there was 4:43 remaining in the half. Ausman sprinted past both her defender and Behrmann and rolled it into the right corner of the net.

The skies opened up at the start of the second half, bringing heavier rain and strong winds. That breeze played a factor, as Byrd's goal was aided by the wind. She launched it from the left corner of the box, and the wind took it over Carmody's head and into the goal.

Just when it looked the worst, though, the Tritons started to pull it together. Just eleven minutes after UMR's final goal, Lynn Cerny took the ball in the middle of the field and sent it down to the corner for an open Amy Fox.



Fox crossed it to the middle to Reitz, who punched it fifteen yards right in front of the net.

With 25:51 left in the game, UM-St. Louis struck again. Fox recovered a loose ball up high and got it to Muesenflechter. Her left-footed shot from the top of the circle found the left corner of the net.

From there, the uniforms kept getting soggy and the Tritons kept getting closer, but they could not punch in the tying goal. Reitz had a breakaway shot, one of her 11 shots during the game, saved by Kurilla.

A wraparound shot by Muesenflechter went just high. A free kick by Maggie Gabris flew just wide left. Sarah Stone faked right, went left, and shot from the top of the circle, but her shot was saved. At one point, UM-St. Louis had unleashed eight shots in a span of ten minutes, but nothing went in.

UM-Rolla went in prevent mode in the final minutes of the game, taking every possible opportunity to clear the ball downfield. They held the lead to improve to 5-10-1, 2-8-1 in the conference, and put UM-St. Louis in a must win position on their final road trip.



# Tritons retain playoff hopes

By **LAGUAN FUSE**

Sports Editor

The UM-St. Louis women's volleyball team is currently in third place in the GLVC West Standings after going 1-1 in the last conference home stand of the season. The Tritons also lost in a non conference game against Washington University-St. Louis on Oct. 17.

The Tritons now have an overall record of 12-15 and a GLVC record of 8-7.

Coming into the game against UM-St. Louis, Washington University-St. Louis had only four losses on its record. The Bears were able to defeat the Tritons in only three matches. The Bears won the first game 30-23, the second game 30-24 and the final game 30-27 to improve the team's

overall record to 20-4.

The Tritons were able to rebound quickly and shake off the non conference loss. With only GLVC games left in the season, each game is important to securing a spot in the conference tournament.

UM-St. Louis hosted the Quincy Lady Hawks on Oct. 19 and pulled off the win in five games. The Tritons won the first two matches 30-26, but the Lady Hawks would not go down quietly.

Quincy came back to win matches three and four 32-30 and 30-21. UM-St. Louis won the fifth match 17-15 to increase the team's GLVC record to 8-6.

Heather Nichols led the Tritons by recording 25 digs in the game. Josslyn Brown came in right behind her with 22 defensive digs in the game.

Christy Trame led the Tritons in

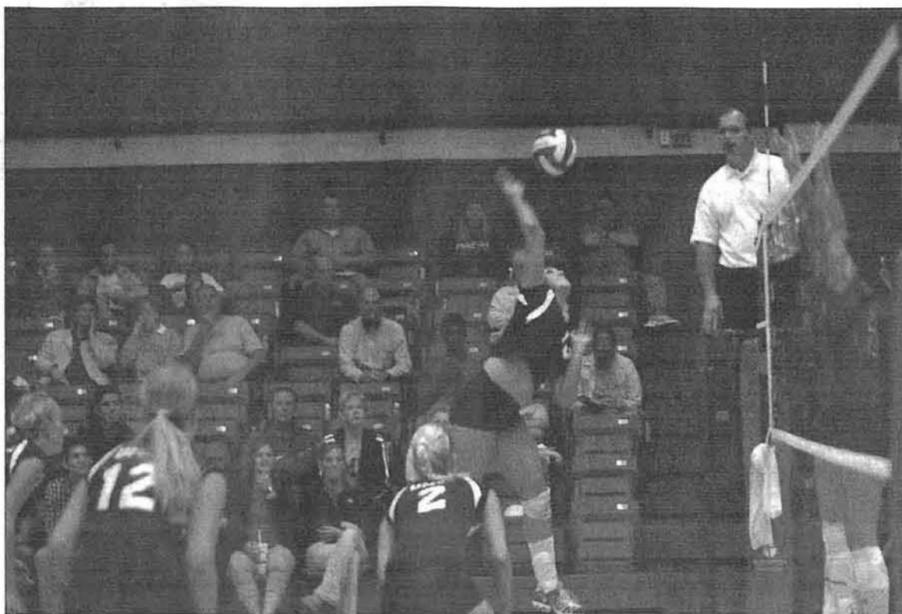
kills as she was the only player to reach 20 kills in the game.

UM-St. Louis was unable to pick up the win when they hosted area rival SIU-Edwardsville. SIU-Edwardsville came into the game against UM-St. Louis with only two conference losses. The Cougars picked up the win in five games.

SIU-Edwardsville is the only team in the GLVC West to have a secured spot in the conference tournament. After the win, the Cougars improve to 20-5 overall and 14-2 GLVC.

The Tritons won the first match 30-27 but the Cougars came back to win the next two matches 30-22 and 30-19. The Tritons won match three 30-20 to tie the game 2-2. SIU-Edwardsville rallied together to win the final match 15-8.

See **VOLLEYBALL**, page 14



Danny Reise • Staff Photographer

**Claudia Medina spikes a set against Washington University on Wednesday. Medina finished the game with nine kills but the Tritons lost three sets to none.**

# Triton Times looks to establish tradition

By **ANGIE SPENCER**

Staff Writer

What do you get when you mix free food, free beer and loud music? The first Triton Times Tailgate.

Dr. Krista Tucciarone's creative advertising class planned the tailgate as the yearly class project done in all creative advertising classes. It was held before the women's soccer game Wednesday, Oct. 17.

"Sofie Seck with STAT (Students Today Alumni Tomorrow) came to me with the idea," Tucciarone said.

Once the class discussed the ideas, Tucciarone said that leaders began to emerge. Sofie Seck, sophomore, media studies, and president of STAT took charge of the project, Shannon McManis, senior, English, worked on the banners that hung around campus. Safal Patel, alumnus, worked with his family to acquire all the alcohol, and Barrett Arndt, junior, media studies, worked with "Trader Joe's" to get the food.

Bud Light and Bud Select were on tap and were donated by J's Package Liquor. Trader Joe's donated around \$350 worth of food, which included hotdogs, chips, pretzels and cookies. Soda was also served.

Trader Joe's has agreed to sponsor the tailgate and donate food on an annual basis.

"They love sponsoring the local community and donate a lot to them. They love the creative ad standpoint," said Arndt. Not only did this group plan a tailgate, they planned halftime events also. Mark Sanders, senior, communication, emceed the activities.

On one end of the soccer field, five children tried to score goals against Athletic Director John Garvillia and two of them succeeded.

On the other end, four of the most spirited UM-St. Louis students at the game participated to win a parking pass. contestants had to spin around a bat 10 times and then try to score a goal.



Carrie Fasiska • Managing Editor

**Robbie Haupt, junior, media studies, jumps up and down after he won a free parking pass for being the most spirited during the Triton Times halftime games.**

Robbie Haupt, junior, media studies, won for most spirited. Covered in mud from falling after his attempt to score a goal and his face painted red, all he had to say was, "I love rolling in the mud. Mud's sweet."

The class decided to host this tailgate for the women's soccer team because they have the lowest turnout at games.

"We wanted to have one last big party before the end of the season," said Sofie Seck, president of STAT.

"[The turnout was] not as high as we wanted, but there's still more people here than usual."

They also wanted to hold this as a way to foster school spirit. Since UM-St. Louis is a commuter school, STAT is trying to make it a more united family.

"We cannot do it without the support of the student body," Garvillia said. "People like to support winners. It may sound cheesy, but we wear the name on our gear, but we wear UMSL on our hearts."

## LA RUSSA from page 12

Our seasons are not considered success only if we win the World Series. In fact, this past season arguably was La Russa's best job of managing.

Considering everything the team dealt with, including the death of Josh Hancock, the Rick Ankiel-HGH controversy, the Scott Spiezio issue, the injuries to team leaders

Chris Carpenter, Jim Edmonds, Scott Rolen, Yadier Molina, Mark Mulder, and a countless number of other injuries and off-field drama that gave the manager a constant

headache, the season was not the total bust that fans of the team think.

Remember, this team won only five less games than it did last year. That's the difference between a championship season and one that is supposedly a total disappointment.

As for this scribe, I'm not buying it. The organization needs La Russa as much as La Russa needs to come back.

I think the Cardinals best chance to succeed in 2008 comes with Tony La Russa steering the ship. He works best with veteran players, and

barring a complete fire sale of all the Cardinals big name, big money contracts, the team will be veteran-laced again next year.

The bottom line is, the 2007 Cardinals did not fail to repeat as champs because of an aging manager who has lost his ability to run a team. It failed because of a list of reasons far beyond the control of anyone, and that includes the manager. The Cardinals are wise to give Tony as much time as he wants, and hopefully Tony will make the right decision.

# South and Sampson lead Tritons to weekend sweep

By **TOM SCHNABLE**

Assistant Sports Editor

Finishing out its conference season in style, the UM-St. Louis men's soccer team took both games of a weekend road trip in the most exciting fashion. The wins brought the Tritons record to 8-9-1 overall, and 4-8-1 in Great Lakes Valley Conference competition.

It also gives the team a chance to finish out the season with a .500 record.

In Friday's game, against the Screaming Eagles of Southern Indiana, the team won on an overtime goal by sophomore midfielder Ryan South. Southern Indiana drew first blood in the contest, when Carl Carr scored an unassisted goal in the 24th minute giving the Screaming Eagles the 1-0 lead.

It would be short lived, however,

thanks to the efforts of senior Mike Simpson. Not 30 seconds after the Carr goal, Simpson tallied the equalizer, with an assist from junior Colin Huber. The strike was Simpson's second of the year.

It seemed as quickly as the Tritons had tied the game, the score went in their favor. Barely three minutes after the Simpson tying goal, and with the advantage of a substitution in the net for Southern Indiana and a cold goalkeeper, junior midfielder Andy Schaul gave UM-St. Louis the 2-1 lead. The strike accounted for Schaul's second of the season, and it came with an assist from freshman Jack McKenna.

The Tritons protected the lead for the better part of the next hour of the game, and looked poised to capture the victory. Unfortunately, Southern Indiana had different plans, and in the 89th minute, scored the tying goal. Dan Grunewald netted the goal,

with assists from Michael Simcock and Dan Dorneier.

That only set the stage for the heroics of South. In the sixth minute of the extra session, South struck the game winner, his fourth of the year. Schaul assisted on the goal, and the Tritons left Indiana with the victory.

The team then hit the road for a Sunday contest with Kentucky Wesleyan. The Tritons made quick work of the Panthers, literally, when Simpson scored only 24 seconds into the action. The game would finish 1-0. Simpson's strike proving to be the game-winning goal. Junior goalie Mike Bober recorded the shut out thanks to his five saves on the day.

Despite being eliminated from conference tournament contention, the Tritons look for the chance to get their record back to an even 9-9-1 when they travel to McKendree for a game on Wednesday, their final match of the season.

# Women's soccer prepare for playoffs

By **LAGUAN FUSE**

Sports Editor

The UM-St. Louis women's soccer team has successfully secured the fifth seed in the GLVC conference tournament after going 2-0 in the final road trip of the season.

The Tritons finished the 2007 season with an overall record of 10-7-2 and finished with a GLVC record of 7-5-1. The Tritons traveled to Southern Indiana on Oct. 19 and picked up the win, 2-0.

Amy Fox scored the first goal of the game for the Tritons in the 63rd minute of the game. The goal was the eighth by Fox for the season and was assisted by Tara Reitz. Fox finished the game with one goal on four total shots and three of them were on goal. Reitz finished the game with one assist and two shots.

The next goal for the Tritons came off of a corner kick by Sierra Ellis in the 89th minute of the game and was

scored by Anne Nesbit. Nesbit finished the game with one goal on two total shots. Ellis ended the game with one assist and two total shots with one on goal.

Mary Behrmann and Courtney Carmody combined for another shut-out for the season. Behrmann finished with eight saves and Carmody ended the game with three saves.

UM-St. Louis carried that momentum over into the team's next game, which was against Kentucky Wesleyan on Oct. 21. The Tritons recorded a 3-1 victory in the final game of the season.

Nora Karvonen struck first for the Panthers and struck quickly scoring in the third minute of the game. Britany Leach assisted the goal.

Nesbit recorded the first goal of the game for the Tritons and it came off of another corner kick. This time the assist was credited to Maggie Gahris and came in the 39th minute of the game.

The second half may have started

1-1, but the Tritons quickly secured the lead in the game after Lynn Cerny scored in the 70th minute of the game. Nesbit recorded the assist on the goal. Reitz scored another goal in the 76th minute of the game. This increased the Tritons' lead to 3-1 after an assist from Danielle Dahm.

UM-St. Louis will face off against Northern Kentucky in the first round of the tournament. NKU is in the fourth seed of the tournament bracket and ended the season with an 8-5 GLVC record.

Other first round matches are number one seed SIU-Edwardsville versus number eight seed St. Joseph's and number six seed UW-Parkside versus the third seed winner Drury. The final first round match will be number seven seed Rockhurst versus number two seed Quincy.

Last season, the women's soccer team entered the tournament in the seventh seed. UM-St. Louis lost to the number two seed Bellarmine, 2-1.



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**STATS CORNER**

**WOMEN'S SOCCER**

Team	Conf.	Pct.	Overall	Pct.	Streak
SIU-Edwardsville*	11-2-0	.846	12-3-1	.781	W9
Quincy*	10-3-0	.769	13-4-1	.750	W2
Drury*	8-3-2	.692	12-4-2	.722	W2
Northern KY*	8-5-0	.615	12-5-0	.706	L1
UW-Parkside*	7-5-1	.577	11-5-1	.676	W1
<b>UM-St. Louis*</b>	<b>7-5-1</b>	<b>.577</b>	<b>10-7-2</b>	<b>.579</b>	<b>W2</b>
Rockhurst*	7-6-0	.538	10-6-1	.618	L2
Indianapolis	6-7-0	.462	8-10-0	.444	L2
Saint Joseph's*	5-6-2	.462	8-9-2	.474	L4
Bellarmine	5-7-1	.423	10-8-1	.553	W1
Southern Indiana	5-7-1	.423	7-10-1	.417	W1
Lewis	4-8-1	.346	6-10-1	.382	W1
UM-Rolla	2-10-1	.192	5-12-1	.306	L2
KY Wesleyan	1-12-0	.077	4-16-0	.200	L1

\* Indicates playoff berth.

**MEN'S SOCCER**

Team	Conf.	Pct.	Overall	Pct.	Streak
Northern KY	13-0-0	1.000	18-0-0	1.000	W18
SIU-Edwardsville	9-2-2	.769	10-3-2	.733	T1
Lewis	9-4-0	.692	14-4-0	.778	W7
Quincy	8-4-1	.654	12-4-2	.722	W1
Bellarmine	8-5-0	.615	12-8-0	.600	L1
Rockhurst	7-4-2	.615	11-4-2	.706	W1
Indianapolis	6-4-3	.577	10-5-4	.632	T2
UW-Parkside	6-6-1	.500	11-6-1	.639	W1
Drury	6-7-0	.462	12-7-0	.632	L4
<b>UM-St. Louis</b>	<b>4-8-1</b>	<b>.346</b>	<b>8-9-1</b>	<b>.472</b>	<b>W2</b>
UM-Rolla	4-9-0	.308	7-10-1	.417	L1
Southern Indiana	3-10-0	.231	5-12-1	.306	W1
Saint Joseph's	3-10-0	.231	4-15-0	.211	L1
KY Wesleyan	0-13-0	.000	4-15-1	.225	L4

**VOLLEYBALL**

Team	Conf.	Pct.	Overall	Pct.	Streak
SIU-Edwardsville	13-2	.867	20-5	.800	W6
Rockhurst	9-5	.643	17-9	.654	W1
<b>UM-St. Louis</b>	<b>8-7</b>	<b>.533</b>	<b>12-15</b>	<b>.444</b>	<b>L1</b>
Drury	7-7	.500	13-10	.565	W2
Southern Indiana	7-8	.467	12-11	.522	L2
Quincy	5-10	.333	17-12	.586	W1
UM-Rolla	2-13	.133	3-25	.107	L8

**POLICE** from page 1

There had been four such crimes reported in 2004.

Twenty-five of the substance related offenses are classified under "Liquor Law Violations." All 25 of the occasions occurred at residential facilities.

As mentioned before, there were not accounts of "hate crimes" or any of the above crimes committed with malice towards people of different creed, color, or sexuality.

As last year, there were no incidents of homicide, manslaughter, and as opposed to last year there were no accounts of forcible or non-forcible sexual assault or rape.

The report also gives students directions as to how to avoid becoming the victim of a robbery, burglary or potentially more serious emergency.

"Be suspicious of people asking for directions or asking for change," the report says. "When stopping in traffic, leave enough distance between your car and the car in front of you, so you can pull away quickly if necessary."

The police ask that in any situation in which a student feels uncomfortable, that he or she should call for assistance immediately.

They also insist that if you live on campus that you lock your door/apartment since burglaries are one of the most frequent occurrences, and do not walk by yourself at night.

The 2006 Campus Crime Report can be downloaded online at [http://safety.ums.edu/police/crime\\_report.html](http://safety.ums.edu/police/crime_report.html).

2006 Campus Crime Stats	
Robbery	1
Aggravated Assault	2
Burglary	19
Motor Vehicle Theft	8
Arson	0
Liquor Law Violations	
Arrests	1
Referrals	24
Drug Law Violations	
Arrests	6
Referrals	0
Weapons Law Violations	
Arrests	0
Referrals	0

2005 Campus Crime Stats	
Robbery	1
Aggravated Assault	5
Burglary	14
Motor Vehicle Theft	5
Arson	0
Liquor Law Violations	
Arrests	0
Referrals	10
Drug Law Violations	
Arrests	0
Referrals	0
Weapons Law Violations	
Arrests	1
Referrals	0

**SALARIES** from page 1

According to the Human Resources Policy Manual section 210, "Salary/wage increases are typically given on September first, or at times specified by the approved University pay plan."

Some of the changes have to do with a process the Chancellor started when he was hired at the University.

According to Bob Samples, director of University Communication, the chancellor began taking the initial 10 director reports he had when he came here and rearranging them into four. Currently these positions are the Provost, the two Vice Chancellors and the Director of the Office of Equal Opportunity.

Of ex-Vice Chancellor Reinhard Schuster's move, Samples said it was all "a continuation of this process by the Chancellor."

Usually raises are at 3 percent in relation to the current rate of inflation set by the Federal Government.

Of some of the notable changes, Orinthia Montague, associate vice chancellor for Student Affairs received a 21.5 percent pay increase bringing her new salary to \$95,000.

Also, Jonathan Lidgus who is now the assistant director of Residential Life received a 10 percent raise from around \$39,600 to about \$43,600.

What seems to be the largest salary cut, Deborah Burris, the director of the Office of Equal Opportunity took a 27 percent decrease from \$148,099, now making \$109,283.04.

The University police officers get paid over \$15 per hour, pulling their annual salary to \$31,620. Chief Bob Roeseler receives around \$63,000 more annually than general officers, with a 2007 salary of \$94,114.20. Roeseler received a

**Police Officer**  
Jerry Gentry  
2006: \$14.90 per hour  
2007: \$15.81 per hour  
Percent Change: 6.1%

**Mail Carrier**  
Thomas Lange  
2006: \$12.29 per hour  
2007: \$12.54 per hour  
Percent Change: 2.0%

**Director of Career Services**  
Teresa Balestreri  
2006: \$69,654.84  
2007: \$71,744.52  
Percent Change: 3.0%



**Director of Athletics**  
John Garvillia  
2007: \$100,000.08

**Director of Transfer Services**  
Melissa Hattman  
2006: \$75,012.84  
2007: \$81,915.00  
Percent Change: 9.2%

4.5 percent increase from 2006.

John Garvillia, the new athletics director makes roughly \$9,000 more than former Athletics Director Pat Dolan at about \$100,000. Dolan's salary for 2006 was \$90,835. In her new position as special assistant to the vice chancellor, Dolan will receive \$93,600, a standard 3 percent inflation increase.

The two highest paid professors on campus are Professor Charles Chui with the Mathematics and Computer Science department at \$196,575 and Professor Bob Naus with the college of Business Administration at \$191,000.

**VOLLEYBALL** from page 13

The Tritons are currently in third place in the GLVC West standings. The team's conference record is 8-7 and the only two teams with better conference records are SIUE and Rockhurst. Rockhurst is currently in second place in the standings with a 9-5.

UM-St. Louis will travel to Rockhurst on Oct. 26 where they will begin the final road trip of the season. The team will then face Drury on Oct. 27, UM-Rolla on Oct. 30 and

Southern Indiana on Nov. 3.

Drury is right behind UM-St. Louis in the standings in fourth place, followed by Southern Indiana in fifth place. UM-Rolla is currently last in the GLVC standings.

The Tritons need to stay in the top four in the standings to have a chance to compete in the conference tournament. Last season, The Tritons entered the tournament in the seventh seed and lost in three matches to the number two seed Rockhurst.

**SYMPHONY** from page 9

I could tell the musicians on stage were enjoying the performance as much as the audience did.

It is this kind of connection that makes a performance something exceptional to hear and see.

The other pieces were a little harder to sit through, mostly because of the theatre and audience. "Amparito Roca" and "Chorale and Shaker Dance" were the opening pieces. They are your classic "All-American" kind of pieces with a rhythm you could march to.

It was a good choice of music to begin the season with, something to lift the audience's mood and that could get the musicians over any stage fright or performance jitters.

"Amparito Roca" started off powerfully, and I had to wonder if the audience or the musicians were left more breathless. I do question opening with this piece and not "Chorale and Shaker Dance" instead.

While it might be smart to knock out any jitters right away with a strong opening, it only increases the chances of blowing a very important first impression by hitting a wrong note or crackling it instead. Though the beginning was intense, there were several lulls in the first two pieces where the cavernous effects of the hall became distinctly clear.

"A Tribute to Grainger" was a great selection and was played well. But again, the hall did not help this piece.

Overall, the University Symphonic Band executed the five pieces marvelously. As a final note, I must mention the performance of Hazelwood Central High School's Symphonic Band, which opened the evening. Their performance of "INCHON" by Robert W. Smith was eerie, moving and superb. I must suggest to anyone who enjoys music to check out either band.

**PRISON ARTS** from page 10

This photo drew me to think about circumstances of life. It reminded me that you can have a million people around you, but if they are not the people you want to be around or you are not where you long to be, you may be one of the many that consider themselves "alone".

Another photo "The Facility: There is a World out There" is a black and white print. It is a view from the facility the photographer is in.

The photo consists of the slight pattern of the gate, the courtyard and then the outside gate around the yard, which is covered at the bottom so no one sees in and no one can see out. Then just past that fence are houses, providing a sense that everything is so close yet so far away.

This art exhibit is a testament to the power of the use of positive creative energy.

Among the people that should be given credit for the exhibit are Mel Watkin, director of PPRC Photography Project and the photographers Glenn, Patrick, Robert, Ryan, Kwame, Jerry and George who submitted works to be displayed.

The exhibit also honors all the other participants who brought the outside world a glimpse into their personal lives.

This exhibit is showing in two locations. The first site is the Public Policy Research Center located at South Hall on the third floor of the Social Science building at UM-St. Louis and will be showing Oct. 16 to Jan. 13.

The other showing will be at the the Schlafly Branch of the St. Louis Public Library located at 225 N. Euclid from Oct. 23 to Dec. 8.

**GRIFFIN** from page 8

She finished off the evening talking about a few celebrities that she has run into lately. She named Paula Abdul her "favorite f\*\*\*\*\* up little junkie." She then impersonated a Paris Hilton walk to the crowd's delight.

Moving on to "The View," she talked about her innate desire to shock the hell out of Barbara Walters whenever possible. She attempted this with, "You know Barbara, I'm not afraid of a little KY Jelly." To which Walters apparently responded, "Really? I prefer Astroglide."

In a show that all in all made me laugh against my will, it was nice to hear Griffin tell a story about an actual good deed that she did. While in D.C. one afternoon, she went to a hospital to visit wounded soldiers.

She was scooped, however, by none other than Jenna Jameson, who had visited earlier that very morning. As Griffin was talking to an injured soldier about his visit with Jameson that day, a chaplain happened to be standing outside the room.

Griffin said that he complained, "a porn star in the morning, and an atheist in the afternoon." To which the soldier replied, "That's what makes America great, sir."

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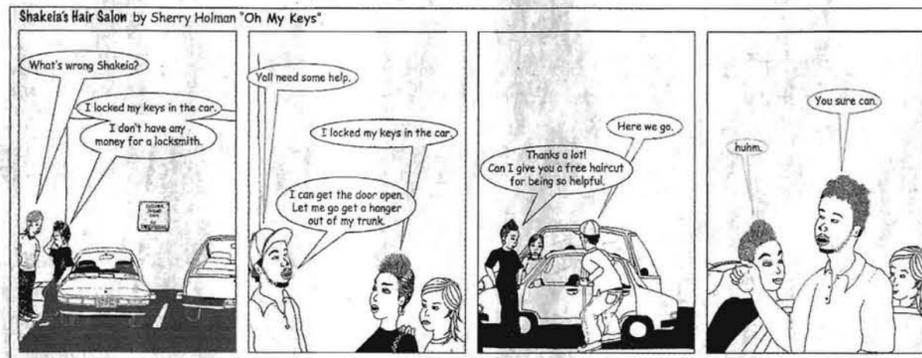
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"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman



"Super!" is drawn by Current cartoonist Anthony Fowler

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Reflection cookie.

### King Crossword

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15			16					17		
18						19	20			
21				22						
23	24	25		26	27		28		29	30
31			32		33		34		35	
36				37		38		39		40
41				42		43		44		
45	46					47		48	49	50
51				52	53					
54				55				56		
57				58				59		

**ACROSS**

1 Pulls a fast one on  
5 Ball in a gym?  
8 "Hi, sailor!"  
12 Slightly  
13 Shock partner  
14 Anathema  
15 Former first lady  
17 Erstwhile Peruvian  
18 Nets  
19 Impaling weapon  
21 The buck stops here  
22 Musial or Laurel  
23 Performance  
26 Make alterations  
28 "Vice"  
31 Ticked off  
33 "Le Coq -"  
35 MGM mascot eater  
36 Eucalyptus  
38 Kids' card game  
40 Cover  
41 Sell  
43 Answer to the Sphinx's riddle  
45 Make  
47 National park in Maine  
51 Trumpet  
52 Former first lady

**DOWN**

1 Daytona entries  
2 Reed instrument  
3 Unless (Lat.)  
4 Sheet-music holder  
5 Rube  
6 Possess  
7 Hangs in the balance  
8 Former first lady  
9 Digital problem?  
10 Never again  
11 Revolution period  
16 Some summer babies  
20 \$ dispenser  
23 Inquire  
24 Lovley-dovey word  
25 Cross  
27 Knock ('em) dead  
29 "Ostentatious?"

30 Third-party abbr.  
32 Former first lady  
34 Fast time  
37 Emmet  
39 Risqué  
42 Postponement  
44 Biz VIP  
45 Roughen and redden  
46 Characterization  
48 Prima donna  
49 Rainbow  
50 Tosses into the mix  
53 Past

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### Weekly SUDOKU

by Linda Thistle

9			7			4		5
	4	1	9					7
	8			4	5			6
	2	6	8					4
			5		3	4		6
4						6	7	2
7				5		3		8
6				8	3	9		
	3	9	1					5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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**ARIES** (March 21 to April 19)  
You are eager to ram headfirst into that new project. But before you do, find out why some of your colleagues might not appear to be as gung-ho about it as you are.

**TAURUS** (April 20 to May 20)  
All that dedicated hard work you have been putting in pays off better than you expected. So go ahead, reward yourself with something befitting a beauty-loving Bovine.

**GEMINI** (May 21 to June 20)  
It is a good time to take on that new challenge. And if your self-confidence is sagging, instead of telling yourself why you cannot do it, list all the reasons why you can.

**CANCER** (June 21 to July 22)  
This is one time when you might want to put some distance between you and the job at hand. It will give you a better perspective on what you have done and still need to do.

**LEO** (July 23 to Aug. 22)  
Resist that occasional lapse into Leonine laziness that sometimes overtakes the Big Cat. Do not cut corners. Do the job right at this time, or you might have to redo it later.

**VIRGO** (Aug. 23 Sept. 22)  
You know how you like to do things. And that is fine. But watch that you do not impose your methods on others. A current financial crunch soon eases.

**LIBRA** (Sept. 23 to Oct. 22)  
Someone might try to take advantage of your generosity. But before your sensitivity toward others overwhelms your good sense, check his or her story out carefully.

**SCORPIO** (Oct. 23 to Nov. 21)  
Your strong Scorpion sense of fairness lets you see all sides of a dispute. Continue to remain impartial as you help each person work through his or her particular grievance.

**SAGITTARIUS** (Nov. 22 to Dec. 21)  
Trust your keen Sagittarian insight to help you see through an offer that might not be all it claims. A closer look could reveal disturbing elements.

**CAPRICORN** (Dec. 22 to Jan. 19)  
With the Goat exhibiting a more dominant aspect these days, you could find it easier to make your case in front of even the most skeptical audience.

**AQUARIUS** (Jan. 20 to Feb. 18)  
Aspects favor relationships, whether platonic, professional or personal. On another note: Be a mite more thrifty. You might need some extra money very soon.

**PISCES** (Feb. 19 to March 20)  
Recent news from someone you trust could help you make an important decision. Also, be prepared to confront an upcoming change in a personal situation.

**BORN THIS WEEK:**  
You can be firm in your own views, but also flexible enough to welcome the views of others.

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Find the answers to this week's crossword puzzle and Sudoku at

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# PRIZM DRAGS OUT ITS BEST

Photos by Danny Reise • Staff Photographer



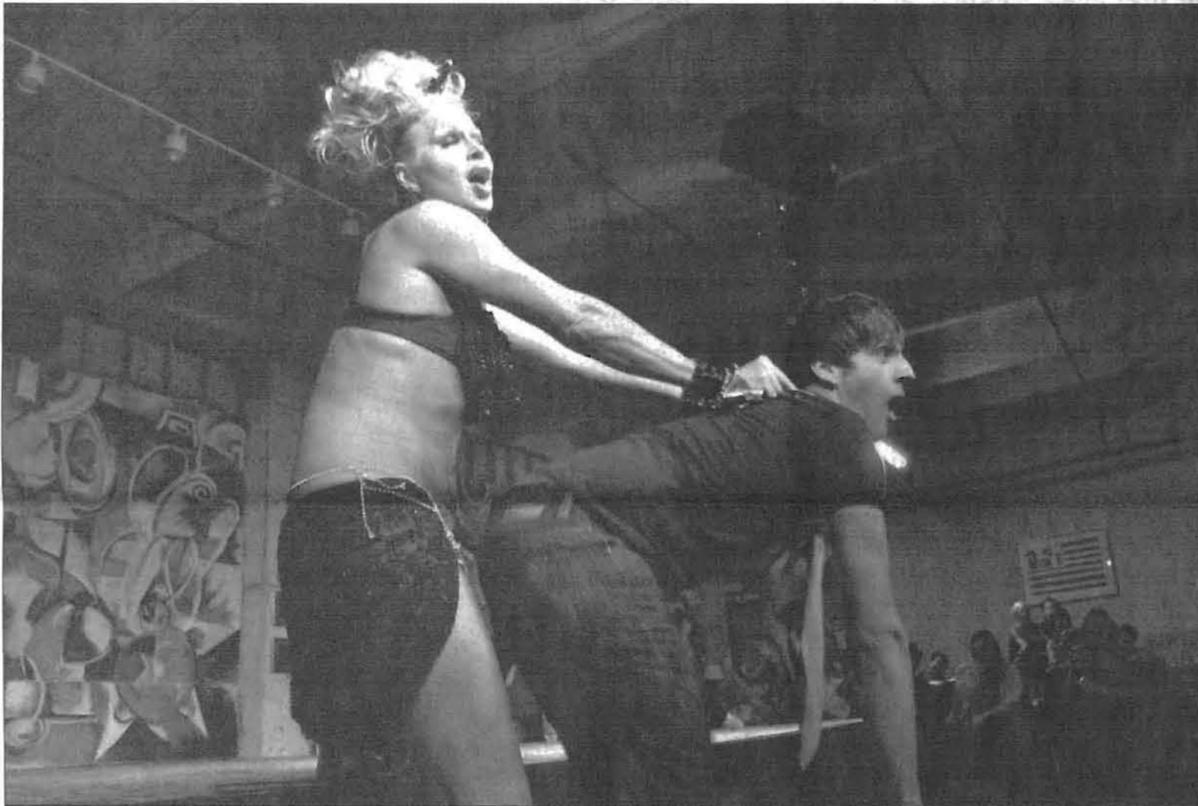
Dieta Pepsi was the hostess for PRIZM's 2007 drag show, which took place in the Pilot House on Thursday night.



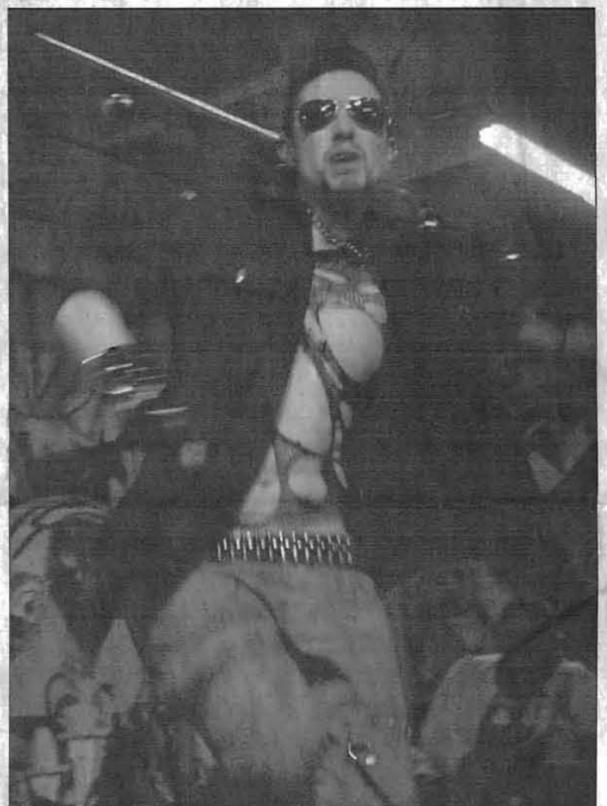
Buck Wilde (LEFT) performs to the song, "Same Girl," with Bone-a-fide during the drag show.



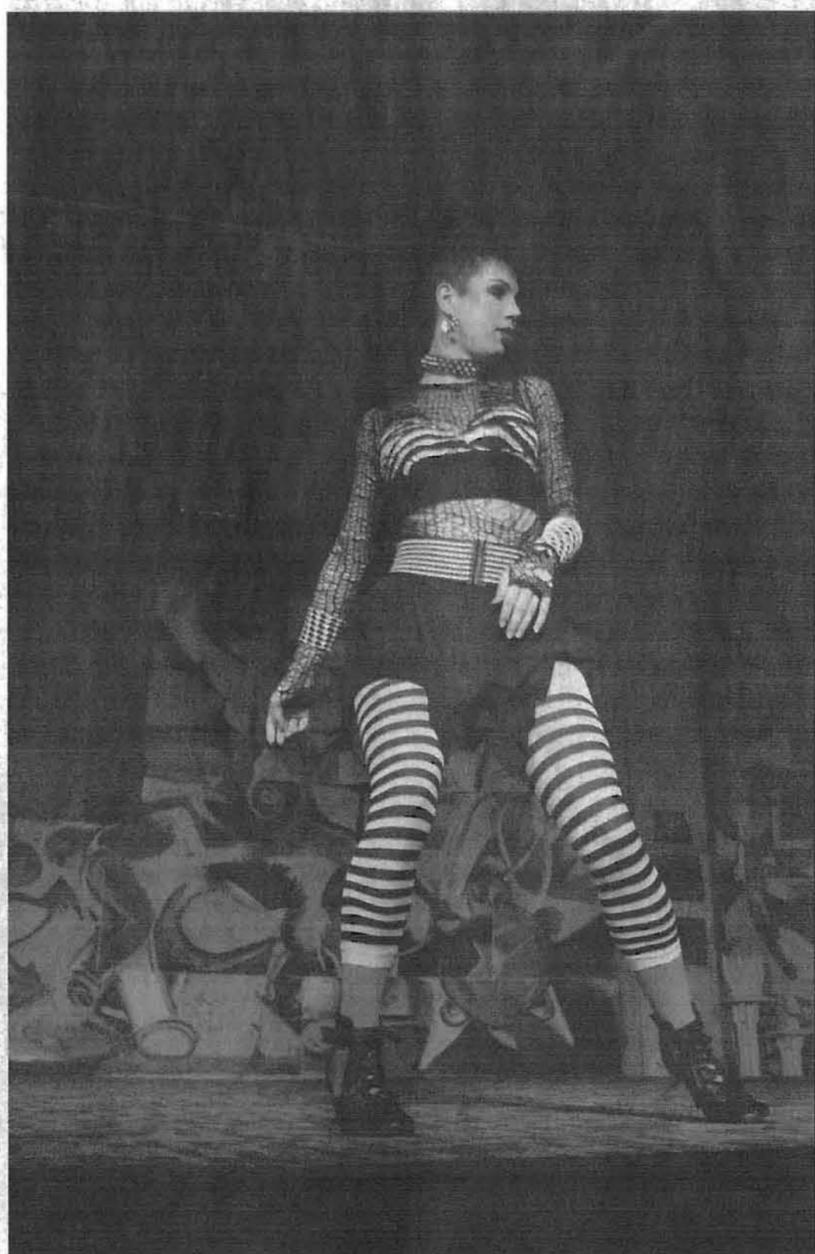
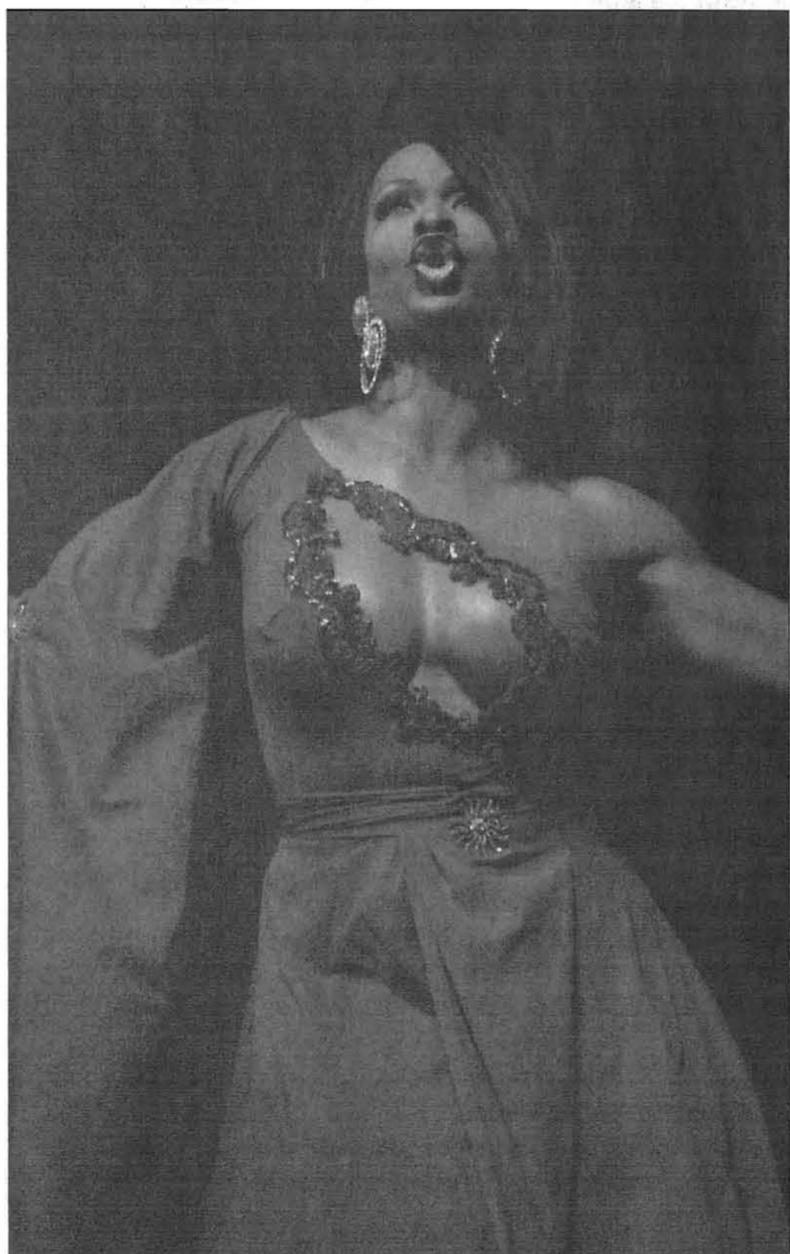
Drag King Buck Wilde performs to the song 'Strokin' during the drag show.



Krista Versace dances with Seth Kaiser, senior, Spanish and member of PRIZM, Thursday night in the Pilot House.



Drag king Ryder Wong sings and dances to Fall Out Boy's "This Ain't a Scene, it's an Arms Race."



(FAR LEFT) Drag Queen Alexis Principal, the "hardest working woman in show business," lip syncs a song during the drag show. This marks the fourth consecutive year PRIZM has held the drag show. This year's event featured seven different drag queens and kings, including emcee Dieta Pepsi, who has hosted the show for the last four years.

(LEFT) Drag Queen Siren dances for the audience in the Pilot House Thursday evening. In addition to drag performers, PRIZM held a raffle during the event and gave away gift boxes to students in attendance. Before the drag show, the student dance group Encore performed one of its routines.